

IN THE PALE MOONLIGHT

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1 EXT. THE SPOT - NIGHT

1

A dark night at that. The spot is a small clearing in the middle of the woods with an empty parking lot filled with the empty promises of teenagers in love. This night the parking lot is empty sans a single car, a beat up one just to be clear.

Inside the car JAMES looks deep into KATE'S eyes before leaning in and kissing her. He is clearly going for it.

2 INT. BEAT UP OLD CAR

2

James pulls back from the kiss, far more nervous than he looked moments ago.

JAMES

Are. . .are you sure this is okay?  
I. . .I don't want you to feel  
pressured into anything. Just. . .  
you know, we can go at whatever  
speed you feel comfortable with.

Kate does not look happy.

KATE

Jimmy, for the hundredth time, I  
bought you here. This here, it was  
my idea. So are you going to make  
me regret it, or are you going to  
stop wasting my time and kiss me?

James smiles a big goofy grin.

JAMES

Right. Sorry.

He leans in and starts kissing her again. She is clearly more into it than he is.

GRRRRRRRR!!!!

James shoots up, pulling away from Kate.

KATE

What now?

JAMES

Di. . .did you hear that?

KATE

Hear what?

JAMES

It was like a growl or something.

He looks around, before looking back at Kate.

JAMES (CONT'D)

You didn't hear anything?

KATE

No,

(mocking)

I didn't hear anything. Other than you making excuses.

JAMES

Excuses?

KATE

Look Jimmy, if you don't want to have sex with me, just say so. You don't have to play these games.

JAMES

Sex? As in sex sex. Like with intercourse, sex?

KATE

Yes Jimmy, sex. Why do you think we came all the way out here? We can make out anywhere. Here we are nice and alone. . . for when it gets steamy.

JAMES

(beyond excited)

Steamy?

KATE

If you stop talking and start kissing, yeah.

James nods excitedly.

JAMES

Okay!

He starts to lean in towards her.

GRRRR!!!!

They both stop, both clearly hearing it this time. James shakes his head no, trying to convince himself he didn't hear anything. Kate looks out the window.

KATE  
What was that?

JAMES  
Nothing! I didn't hear any growling. So. . . sex now? We. . . we do the sex now?

KATE  
(sigh)  
Before I change my mind.

He leans in to kiss her once more. Only to stop and pull away moments later.

JAMES  
Uh just one thing.

KATE  
(beyond pissed)  
What now?

JAMES  
(nervous)  
Uh, well, you see, the thing of it is. . .

KATE  
What? Spit it out already.

JAMES  
(nervous laugh)  
Uh well, I neve. . .I really didn't think, even for a minute, that uh, that this was going to happen, so uh, well I don't have a  
(he looks around as if someone will hear him)  
A condom.

Kate rolls her eyes.

JAMES (CONT'D)  
But like I can go get one. It's not even a problem. I can run to the store and be back in a jiffy.

KATE  
God I swear.

She reaches down for her purse.

JAMES  
I can be fast.

She pulls out the condom.

KATE

I have one.

He reaches for it but she pulls it back.

KATE (CONT'D)

If I give this to you and we have sex, can you handle it? You aren't going to piss your pants or something are you?

JAMES

What? No! No. I won't, I promise. No pissing from me. In fact, I'm really good at not pissing my pants. It's what I'm best known for. I'm really proud of that fact!

KATE

Aren't you in your 20's?

JAMES

23.

KATE

And you are proud of the fact that you're known for not pissing your pants? That's a fact that your proud of?

JAMES

What? No. Uh that, that isn't what I meant to say. I just. . .

She pulls the condom back towards her.

KATE

You know, you might be the first guy to ever actively try to talk a girl out of having sex with them. Good job.

JAMES

No! No. No. No. I want sex. Sex is good. Sex is what I want. Can we have the sex?

She thinks about it.

GRRRRR!!!!

They both turn to look out the window.

KATE  
 Okay, now you can't tell me you  
 didn't hear that!

JAMES  
 What do you think it was?

KATE  
 I don't know. Why don't you go  
 check?

James's eyes go wide.

JAMES  
 Me? Alone? Out there?

KATE  
 You know what, I'll check. You just  
 stay here and think about all the  
 sex you won't be getting tonight.

She gets out of the car and flings the condom aside. James  
 watches her head into the woods. Terrified.

KATE (O.C.) (CONT'D)  
 AHHHHH

James looks around for any sign of her, from inside the car.  
 He takes a deep breath and rolls down the window, ever so  
 slightly. He leans close to the opening.

JAMES  
 (yells)  
 Kate! You okay?

KATE (O.C.)  
 Help me!!

The car door locks as the window rolls up, quickly. His  
 breathing rapid.

JAMES  
 (whispers to self)  
 Okay James, it's okay. Just take a  
 deep breath, you got this.

KATE (O.C.)  
 Jimmy! Please!

James nods.

JAMES  
 Okay James, it's time to nut up and  
 be a man.

3

EXT. WOODS

3

Kate is scared out of her mind, tears in her eyes.

In the distance we hear a car start up and zoom off.

We see Kate surrounded by an unfriendly group of guys. The leader of which is in shadows.

VAMPIRE ONE

Was that your boyfriend just driving off?

KATE

He is *not* my boyfriend!

VAMPIRE TWO

At least not anymore. I mean shit, I thought it was tacky that he sent you to check on the growling but to just drive off like that? Cold blooded.

KATE

And to think I was going to let him fuck.

VAMPIRE THREE

Is it weird that I feel really bad for her?

VAMPIRE FOUR

Like not even hungry anymore.

VAMPIRE ONE

I'm really sorry about that asshole, he doesn't deserve you.

VAMPIRE TWO

Yeah, are you okay? Do you need anything?

The LEAD VAMPIRE steps out of the shadows. His face is wrong, it has giant fangs and bright yellow eyes. More demon than man.

LEAD VAMPIRE

Enough!

Everyone turns to look at him. The vampires seem scared, Kate has tears in her eyes. She wants to scream again but no scream will come.

LEAD VAMPIRE (CONT'D)

In case you idiots forgot. We are vampires. She is dinner. We don't feel sorry for her, we eat her!

VAMPIRE THREE

Oh yeah.

They begin to growl.

KATE

Please God, save me.

The vampires close in around her.

VAMPIRE FOUR

No one around to save you sweetheart.

VAMPIRE TWO

Least of all that boyfriend of yours.

KATE

He is not my boyfriend!

VAMPIRE ONE

Too bad, at least if he was you'd have someone to miss you when your gone.

He opens his mouth wide, ready to bite when out of the trees above them a figure in a long overcoat drops down in front of them, swinging two swords as he does. Taking the heads off vampire one and vampire two. Turning them to dust.

LEAD VAMPIRE

Eli, I was wondering when I'd see you again.

ELI

I told you I'd catch up to you. Only a matter of time.

Vampire three moves towards Kate, Eli glances back.

ELI (CONT'D)

I wouldn't.

Lead Vampire charges at Eli, knocking the swords from his hands. Eli swings back, trading blow for blow. Vampire three makes his move for Kate.

KATE

Ahhh!

Eli throws a stake from seemingly out of nowhere, dusting the blood sucker.

KATE (CONT'D)

Ahhh!

She runs into the woods.

Vampire four takes off running in the opposite direction.

Lead Vampire knocks Eli onto the ground, Eli sweeps Lead's legs out from under him. Eli picks up one of his swords and jumps to his feet.

LEAD VAMPIRE

GRRRR!!!

Lead Vampire jumps up, blocking the sword that Eli swings. He never sees Eli's other hand staking him in the heart. He looks down at the stake before locking eyes with Eli as he fades to dust.

4 EXT. THE SPOT

4

Vampire four runs through the parking lot. He is scared out of his mind. He keeps running.

5 EXT. WOODS

5

A noise to his left gives him pause, he turns and runs the other way.

A noise to the right changes his course once again.

He stops once he gets to a spot he thinks he can hide in. His face returns to human.

ELI (O.S.)

You a runner huh?

Vampire four turns around just as a sword takes his head.

INTRO CREDITS

6 EXT. DIRT ROAD

6

The road is empty, shrouded in darkness. The roar of an engine breaks the silence that only comes from the dead of night.

James' beat up old car comes zooming into frame, almost running a second car going the opposite direction off the road. The second car swerves and comes to a stop on the side of the road.

7 I/E. JASON'S CAR

7

Everyone in the car looks rattled. JASON, a tall, naturally good looking pretty boy type at the wheel. He looks around the car, KARA looked shaken in the passenger seat, as MARCO, the jock, complete with his letterman jacket, and LEO, the lovable goof who clearly doesn't care about how he looks or what people think about him, sit in the back.

JASON  
Everyone okay?

Kara nodded, looking anything but okay.

MARCO  
What the fuck was that guys  
problem?

Marco demanded, throwing open his door and getting out.

KARA  
Marco!

Jason shakes his head, suppressing a chuckle.

KARA (CONT'D)  
Will you get him?

JASON  
What do you want me to do?

Leo exits the car.

KARA  
Control your friend!

8 EXT. DIRT ROAD

8

Leo walks over to Marco, who watches James' car zooms off into the distance. Hate in his eyes.

LEO  
Dude was burning rubber like a bat  
outta hell.

MARCO  
I hate bad fucking drivers. Could  
have killed us!

LEO  
Coulda, but he didn't.

MARCO  
So that makes it okay?

Leo shrugs.

LEO  
Didn't say okay. It is what it is.  
What do you want to do about it? Go  
chase after him? For what?

Marco shakes his head and turns back towards the car.

MARCO  
Shut up, Leo.

Leo stands there alone for a moment, letting out a long sigh.

LEO  
This is going to be a long trip.

9 I/E. JASON'S CAR

9

Jason and Kara are still arguing.

JASON  
He's a grown ass man! Why do you  
always have to control everything!

KARA  
Oh really? Okay, fine, I'm the  
controlling one. So what does that  
make you? Cause you damn sure  
aren't a man!

JASON  
I'm not a man? Me? Not a man?

KARA  
That's what I said.

JASON

Fine! I'll go get him! Will that  
make you happy?

The door opens and Marco gets in the car.

Kara turns away from Jason.

KARA

Too late.

10 EXT. DIRT ROAD 10

Leo gets back in the car, which starts up and takes off back  
down the road.

11 EXT. GAS STATION 11

The car pulls to a stop in front of the gas station, called  
Speedy Gas and Go. It looks run down, it clearly isn't used a  
lot.

Everyone starts to get out of the car.

MARCO

I still can't believe that jackass  
almost hit us!

KARA

People don't know how to drive, but  
you already know that.

MARCO

Well yeah, but.

KARA

But what? Why the fuck you acting  
so surprised? The idiot missed us,  
move on.

She pushed open the door and stormed inside.

Jason turned towards Marco and shrugged before following her  
in.

12 INT. GAS STATION 12

Marco looks over at Leo as the two of them enter the store.

MARCO

I ever mention how much I don't  
like her?

LEO

Once or twice.

They pass by the magazine rack, where DANTE and ZANE stand  
talking in hushed tones.

ZANE

Dante, I don't know if this is a  
good idea.

DANTE

Why not? It's easy money. You  
really think that old timer,

He points at the cashier, an older looking man who looks as  
if he'd rather be anywhere else.

DANTE (CONT'D)

Can do anything to stop us? He has  
a register full of cash with our  
name on it.

ZANE

What if he has a gun with our name  
on it?

DANTE

Will you stop being such a little  
bitch? This is going to be a walk  
in the park.

Kara and Jason walk past them, carrying drinks and snacks.

KARA

I just don't understand why you  
needed to bring your friends? I  
thought this was supposed to be a  
get away?

JASON

It is! Are we not "getting away"  
from everything?

KARA

Everything but your fucking  
friends!

They put their stuff up for the clerk to scan.

GAS STATION CLERK

This it?

Kara nodded, as Marco and Leo join them with more drinks and snacks.

LEO

Hold up, we got some stuff.

KARA

(annoyed)

I guess, that's not it.

Jason lets out a sigh and smiles at the clerk.

JASON

We're take this stuff too.

The clerk just shakes his head and starts scanning everything.

LEO

So, what's this place like?

GAS STATION CLERK

13 bucks.

KARA

You ask now? Not when you agreed to come?

Kara picks up her drinks as she takes off, leaving the rest of them there.

JASON

Sorry about that.

He pays the man.

MARCO

Your girl gots issues man.

The boys gather up their stuff and follow her out the store, passing by Dante and Zane.

JASON

I'm well aware.

They exit the gas station, Dante looks over at Zane. A smile gracing his lips.

DANTE

Ready?

ZANE  
Not even a little.

DANTE  
Good, let's go!

Dante moves towards the gas station clerk and pulls out his gun.

13 EXT. GAS STATION 13

Jason's car pulls out of the parking lot and drives off.

BANG

A gun shot goes off inside the gas station. Dante and Zane run out, bag in hand and take off running.

ZANE  
What the hell was that?

DANTE  
Just shut up

14 EXT. LAMAR STREET - NIGHT 14

Jason's car speeds down the lone street.

Hidden in the bushes sits a cop car.

15 I/E. COP CAR 15

HARVEY, an older cop with a grim look on his face sits in the driver's chair. Next to him sits MIKE, a younger man who looks like he would rather be anywhere but. He holds in his hand a scanner.

The scanner reads 49 MPH.

HARVEY  
How fast were they going? That had to be over 40!

MIKE  
38, sorry.

Harvey hits the dashboard.

HARVEY  
Fuck! What is with everyone today?

MIKE

I don't know, but how much longer are we going to be out here?

HARVEY

Why? You have something better to do?

MIKE

Don't you? I didn't become a cop to sit out here and give people tickets. I became one to help people. To make a difference.

HARVEY

That's what we are doing!

MIKE

How? I want to help improve people's lives. Not give them more problems to deal with!

HARVEY

You want to improve lives? I'd say keeping people alive is a vast improvement over being dead. Do you have any idea how many traffic related deaths happen every day?

MIKE

But we can do more!

HARVEY

Just shut up and keep the scanner ready.

Harvey rolls down his window as he pulls out a cigarette and lights it.

With a heavy heart Mike lifts up the scanner, awaiting the next car to drive past.

RADIO

Attention all units, a silent alarm has gone off at the Speedy Gas and Go off lamar street. Any available units to respond.

Mike lowers the scanner and turns towards Harvey who takes another drag of his cigarette.

MIKE

That's just down the street! We can be there in minutes!

HARVEY

No.

MIKE

No? Why not?

HARVEY

Because we're busy! People speed down this god damn street every fucking day! We aren't leaving till we catch one.

Mike looks from Harvey then to the radio. In a flash he picks up the radio.

MIKE

This is car 19 responding.

Harvey snatches the radio from his hand.

HARVEY

What are you doing?

RADIO

Copy that car 19.

MIKE

I'm committing us to help. To make a difference. To protect and serve. You want to call dispatch back up and tell them you'd rather just sit here waiting for speeders, be my guest.

Harvey hits the steering wheel.

HARVEY

This is on you kid!

16 EXT. LAMAR STREET 16

The police car pulls out and starts driving down the street.

17 EXT. GAS STATION 17

The police car pulls into the parking lot. The two officers get out and head inside.

18 INT. GAS STATION

18

Mike has to step over candies and chips that were knocked on the floor. The place looks like a struggle went on. Harvey looks around the store.

HARVEY

I don't see the clerk.

Mike walked around the front counter and spots the clerk's dead body laying in a pool of his own blood.

MIKE

Oh. . .oh my. . .oh my god!

He runs out of the store, past Harvey who watches him go.

Harvey watches him through the glass door, as he kneels down and throws up. Before walking around the counter and finding the dead body.

Harvey just shakes his head.

23 EXT. CLEARING IN THE WOODS

23

Dante and Zane run into the clearing, carrying bags and holding guns, masks on their faces.

Zane pulls his mask off, breathing hard.

ZANE

What the fuck man?

Dante snatches his mask off.

DANTE

I can't believe that fucker!

He opens the bag and looks inside.

DANTE (CONT'D)

That bitch ass wasn't worth robbing.

Zane is in shock.

ZANE

Wa. . .wasn't worth? What? . . .You  
. . . You shot him!

Dante looks up at him.

DANTE

And?

ZANE

You said no one was going to get hurt.

Dante points at the two of them.

DANTE

And we didn't. What do I care about that fucktard, who couldn't even bother to make our rent.

ZANE

I didn't want to kill anyone Dante.

DANTE

You didn't? I'm sorry, did you not come to me asking for help?

ZANE

I did.

DANTE

And didn't I provide?

Zane says nothing.

DANTE (CONT'D)

Isn't that fucking money in your hand? You came to me, worried about your moms bills. Shit motherfucker, I fixed that shit. Be grateful.

ZANE

You didn't have to. . .

Dante hits him hard, knocking him to the ground.

DANTE

What the fuck did I just say?

Zane looks up at him from the ground.

ZANE

Thank you.

DANTE

That's what I thought. Now get the fuck up.

25 EXT. GAS STATION

25

Where Harvey stands next to Mike, who is sitting on the corner, he looks shaken.

HARVEY  
You doing alright kid?

MIKE  
There was. . .so much blood.

HARVEY  
That's what happens when someone gets shot. Now clean yourself up, the detectives will be here soon.

Mike nods as he gets up.

MIKE  
Who could. . .who could do something like that?

HARVEY  
You'd be surprised.

EXT. CABIN

Jason's car comes to a stop in front of an old beat up cabin.

Everyone starts to get out of the car.

MARCO  
This is the place?

JASON  
This is it!

MARCO  
It don't look like much.

KARA  
You didn't have to come.

Jason starts getting the bags out of the trunk, Leo rushes to help him.

LEO  
I like it. It has character.

MARCO  
That's one word for.

KARA

If it bothers you that much, why don't you just leave. It's not like you'll be missed.

JASON

Kara!

KARA

I'm just saying. This is supposed to be a vacation, having your whinny friends bitch the whole time isn't my idea of relaxing.

MARCO

Bitching all day? Is that what I'm doing? Cause no one else here likes to run their mouth right? Just me.

Kara glares him down, daring him to keep speaking. He does not.

Jason attempts to unlock the door with his hands full, he fumbles, drops some of the bags and finally gets it open.

INT. CABIN

Leo follows Jason inside, it's a nice size cabin. A bit more spacious than it looked from the outside.

LEO

This is going to be a fun weekend.

Jason looks back to Kara and Marco outside, seconds away from coming to blows.

JASON

I'm not sure if fun is the word I'd use.

EXT. CABIN

Marco steals a glance at the door, Jason had moved further inside. He turns his attention to a still pissed off Kara.

MARCO

You gotta stop flirting with me so hard. People are going to notice.

KARA

Flirting? Who the fuck was flirting with you?

MARCO

You were. Come on, you know I like it when you get all demanding and shit.

KARA

You're fucking gross, you know that.

MARCO

That's not what you were saying when you in my bed.

KARA

That never happened. Do you understand me?

MARCO

Oh it happened. You're just pissed at how much you liked it.

KARA

It was a mistake, that's it. A stupid fucking mistake that I would do anything to undo.

MARCO

No, no it wasn't. The only mistake was you going back to that loser. You know I'm more man than Jason, in and out of the sheets.

KARA

Yeah, you're such a man. Sleeping with your best friend's girlfriend while they are in the middle of a fight and then taking him up on a free trip. You just use people.

MARCO

And you don't? You weren't using me to get back at him?

KARA

You're right. I did use you, and for that I'm sorry. I can't undo the choices I made, I can just try and be better.

MARCO

Fuck that. No one's asking for an apology. I don't mind being used, long as I get something out of it. Use me. Use me all fucking night.

(MORE)

MARCO (CONT'D)  
Shit, use me in Jason's bed if  
that's your kink. Just stop  
pretending like you don't want to.

She doesn't say anything. They just stand there, having a  
battle of wills.

LEO (O.S.)  
You guys coming in or what?

They turn to see Leo in the doorway. He doesn't look happy.

KARA  
Yeah.

She heads inside pushing past Leo. Marco stops and pulls Leo  
close to him.

MARCO  
How much of that did you hear?

LEO  
Enough.

MARCO  
You better keep that shit to  
yourself, understand?

LEO  
No. Jason needs to know. Either you  
tell him, or I will.

He pulls away and heads inside.

EXT. WOODS

A lone helicopter flies overhead. Shinning a searchlight down  
below.

Beneath it Dante and Zane hug a tree.

ZANE  
What do we do? We can't out run a  
helicopter.

DANTE  
No shit. Just let me think.

The searchlight is getting closer and closer to them.

DANTE (CONT'D)  
We need to stop running.

ZANE

You mean turn ourselves in?

DANTE

No you dumbass! We need a place to hunker down for the night. Let the heat die down a bit.

ZANE

Where? We're in the middle of nowhere.

DANTE

There's an old cabin not far from here. No one ever goes out there. We can break in and spend the night. Maybe a couple days. Let all this die down before getting out of here.

ZANE

A couple days? My mom needs the money now.

DANTE

What money you going to give her if we end up in jail? Think for once.

ZANE

Sorry.

INT. CABIN

Everyone is spread out in the cabin, no one seems to be on the same page.

JASON

You guys want to play a game?

MARCO

No one wants to play any fucking games.

KARA

I think I'm just going to turn in.

JASON

What? Come on guys! This trip is supposed to be fun.

KARA

It coulda been, if it was just us.

JASON

Kara, come on. Just stay up, and Marco, if you don't want to play games, what do you want to do?

He stills a glance at Kara.

MARCO

I don't know. Go five minutes without being attacked.

KARA

Shut the fuck up.

JASON

What is with you guys? Why all this hostility? I just want us all to get along and have a good time!

LEO

You guys tell him or I will.

MARCO

You fucking asshole!

JASON

Tell me what?

KARA

Nothing! There's nothing to tell!

LEO

Tell him.

Marco goes after Leo.

MARCO

I oughta kick your fucking ass!

LEO

We're supposed to be his friends!

JASON

What the fuck is going on?

KARA

We fucked alright? Is everyone happy now?

Marco stops dead in his tracks. Leo falls back against the wall and slides down, waiting for the fighting to begin.

JASON

What?

KARA

I cheated on you. We were fighting,  
you were being an ass and . . .I  
wanted to get back at you.

JASON

W...w...w...wi...with Marco? Marco?  
You did this?

Marco shoots Leo a looking promising to kill him, before  
turning back to look at Jason.

MARCO

What the fuck was I supposed to do?  
She came on to me.

JASON

You're my best friend.

MARCO

Yeah, so you'd think you'd be happy  
for me getting laid. You being  
selfish.

KARA

Just calm down Jason.

He's far from calm, but farther from anger. It's hurt he  
feels most of all.

JASON

You. . .you both? When? What? I  
need some air.

He heads outside.

KARA

Jason!

MARCO

Come on man!

Jason slams the door behind him.

MARCO (CONT'D)

What the fuck did you tell him for?

KARA

Shut up.

Marco turns on Leo.

MARCO

This is your fault you little shit.

EXT. CABIN

Jason sits on the edge of the steps. The weight of the world on his shoulders.

In the woods not far off, Dante and Zane watch him.

ZANE

Looks like the cabin isn't empty.

The helicopter flies over head.

DANTE

Doesn't change our need of the place.

ZANE

But there are people in there!

DANTE

So we'll have some company tonight, that's all.

There's a commotion inside.

LEO (O.S.)

Stop!

KARA (O.S.)

Get off of him!

A loud crashing sound.

KARA (O.S.) (CONT'D)

Ahhh.

Jason looks up, bounces to his feet and rushing inside.

INT. CABIN

Marco is in the corner hitting a crying Leo, while Kara is laying against the wall. A picture that was hanging on the ground near her feet.

LEO

Please just stop!

Jason wastes no time in rushing to pull Marco off of Leo, throwing him back against the wall.

MARCO

Get the fuck off me!

JASON

What the fuck you think you're doing?

MARCO

The little shit needed to be taught a lesson.

JASON

Oh yeah, cause he's the one who fucked up right?

MARCO

Yeah, yeah he is. He ratted me out, that shit's guy code. Not that I'd expect you to get that.

JASON

You fucked my woman! Remember.

MARCO

Yeah I fucking remember, and I'd do it again. So fucking what? At least I didn't chose that bitch over my boys. No that was you. Every fucking time you get a woman, you just go and act like your friends don't exist. So wrapped up in getting pussy that you let the rest of your life go by the way side. You ain't a real friend.

JASON

But you are? Sleeping with my girlfriend?

MARCO

I'm a fucking man, a bitch asks me for sex, I'mma give it to her. That's what we're supposed to do. All this,

(fake Jason voice)

Don't fuck my ex bro, that's not right man.

(normal voice)

It's fucking stupid. I'mma get it where I can, when I can and if you really my boy, you'd support that. Instead you running outside crying, why? Because you had you're feelings hurt? Fuck that.

Jason hits Marco, who falls back a step.

MARCO (CONT'D)  
Di. . .did you just hit me?

Jason tries to hit Marco again, but Marco stops him and restrains him.

MARCO (CONT'D)  
Calm the fuck down!

JASON  
Get the fuck off me!

Marco throws him to the ground.

MARCO  
You don't want this.

Jason jumps up and tackles Marco. Knocking him back into the wall. Marco elbows Jason in the back, knocking him to the ground.

MARCO (CONT'D)  
Get the fuck off me!

Jason starts to get up. Marco kicks Jason in the gut knocking him over. Leo and Kara watch on.

MARCO (CONT'D)  
You know what? I don't need this shit. I've been your boy since we were kids and you going to chose this stupid hoe over me. Alright, I see you. You all can go fuck yourselves, I don't need this shit.

He grabs his bag and heads for the door, pulling out his phone.

MARCO (CONT'D)  
I'll call my ass an uber.

EXT. CABIN

Marco storms out of the house with his bag in hand.

Dante pulls Zane down behind the car.

DANTE  
(whispers)  
Get down.

They watch as Marco starts down the dirt road, phone in hand.

INT. CABIN

Kara and Leo are hunched over a beat up Leo.

KARA  
Are you okay?

LEO  
Say something man!

Jason tries to talk, but just coughs.

KARA  
Oh god, we need to call an  
ambulance.

The door swings open, Dante and Zane standing there with  
their guns out.

DANTE  
Yeah, that's not going to happen.

LEO  
What the fuck!

KARA  
Who the hell are you!

DANTE  
We're your new land lords. Get  
their phones.

Zane runs over to them.

ZANE  
If you don't mind.

KARA  
Like hell!

Dante storms forward putting the gun in her face.

DANTE  
What the fuck did you just say  
bitch?

Leo hands over his phone.

LEO  
Here! Please just don't hurt us.  
Kara! Come on.

She reluctantly hands over her phone. Zane bends down and  
pulls Jason's out of his pocket.

DANTE  
Good, now let's all sit against  
that wall, nice and quiet like.

He motions for them to get up and move.

DANTE (CONT'D)  
And don't forget this.

He kicks Jason in the ribs, who lets out a squeal of pain.  
Leo and Kara come back and drag him with them towards the  
wall.

DANTE (CONT'D)  
Go get something to tie them up  
with!

ZANE  
Like what?

DANTE  
Anything! Fuck man, just do what I  
tell you.

ZANE  
Sorry.

He runs off to look for something to tie them up with.

LEO  
You don't have to do this.

Dante looks him up and down as he walks over towards him.

DANTE  
You going to tell me what to do?

He hits him across the face with the butt of his gun.

DANTE (CONT'D)  
Is there a world where that seems  
like a good idea?

KARA  
Please stop.

Jason moans something. Dante kicks him.

DANTE  
Shut the fuck up!

Zane comes running back with some rope.

ZANE  
Think this will work?

DANTE  
Figure it out.

He walks over towards the couch and sits down as Zane starts tying them up.

LEO  
Wait, I know you!

Zane pulls back.

ZANE  
What?

Dante jumps to his feet, his gun at the ready.

DANTE  
What the fuck you mean you know him?

KARA  
He doesn't! He's just talking.  
Please, don't hurt us.

LEO  
You guys were at the corner store,  
the same time we were.

ZANE  
Oh shit, we did see them there.

DANTE  
Well ain't that a bitch.

LEO  
Did you follow us?

ZANE  
What do we do?

KARA  
Just let us go, please!

DANTE  
That was the plan sweetheart. We just needed a place to lay our heads, but now know what we did. That's not going to end well for you.

KARA

No we don't! We don't know anything.

LEO

You haven't done anything yet and we don't have anything to steal. I promise.

ZANE

I wish that was true.

DANTE

Shut the fuck up.

He kicked Zane in the back, knocking him forward. Dropping his gun, it slides across the floor, landing not too far from Jason who is still too hurt to move.

ZANE

Sorry!

DANTE

Stop saying fucking sorry, what the fuck is wrong with you?

ZANE

Sorry.

Dante is about to explode.

ZANE (CONT'D)

Sorry, sorry. . .no not sorry, just I don't know.

KARA

Leave him alone!

DANTE

What the fuck did you say to me bitch.

KARA

I said leave him alone. What the fuck is wrong with you?

He cocks his gun as he starts towards her.

DANTE

You want to say that again?

LEO

Don't hurt her!

Dante turns towards Leo.

DANTE  
What the fuck you going to do about  
it?

ZANE  
Uh Dante?

DANTE  
What now?

He turns to look at Zane who has his hands up. Jason is sitting up, the gun in his hand.

JASON  
Pu. . .put t. . .the gun down.

DANTE  
(laughs)  
You can hardly sit up. What the  
fuck you going to do with that gun?

JASON  
Wh . . .what I have to.

DANTE  
Go ahead.  
(he points his gun at  
Kara)  
You really think you can do what  
you have to before I take out your  
woman?

KNOCK KNOCK KNOCK

The banging on the door distracts everyone but for Zane who leaps forward and snatches the gun from a still weak Jason.

ZANE  
I got it!

DANTE  
(hisses)  
Shut the fuck up! No one makes a  
sound or you're all dead!

The banging keeps going, this time louder.

DANTE (CONT'D)  
Who are you expecting?

KARA  
No one.

DANTE  
Don't lie to me bitch!

JASON  
She's not.

DANTE  
Alright, we just stay quiet and they'll go away.

ZANE  
What if it's their friend?

DANTE  
What?

ZANE  
The one who left! What if he came back? We have to let him in, if we don't answer he'll think something is wrong and call the cops. We can't have them come snooping around.

DANTE  
Fuck!

He makes his way over towards the door, slowly. The banging keeps coming. Kara and Jason exchange looks. Zane keeps switching who is pointing the gun at, as if he is afraid someone is going to charge at him.

ZANE  
What are you going to do?

Dante stops, looks back at the room and makes his way towards Jason.

DANTE  
Up!

He pulls Jason to his feet, in the least gentle way possible.

DANTE (CONT'D)  
I said get on your fucking feet!

JASON  
Get off me!

He tries to fight free, but Dante over powers him and puts the gun under his chin.

DANTE  
One more word and it'll be your  
last.

He pushes Jason towards the door.

DANTE (CONT'D)  
If he does anything other than  
instructed, kill the bitch.

Jason catches himself on the wall, looking back at Kara.  
Dante grabs him and moves him towards the door, the banging  
growing louder and more frantic.

DANTE (CONT'D)  
(hisses)  
Answer the door, but give any sign  
we're here and I'll kill you and  
your friends. Understand me?

Jason nods. He pulls the door open, reviling Kate, who has  
seen better days.

JASON  
Um. . .can I help you?

KATE  
Please! I need somewhere to hide.  
They're after me!

JASON  
Who?

She looks behind her.

Dante looks around the room, he is growing impatient.

KATE  
Please!

DANTE  
(whispers)  
Get her inside.

Jason risks a look at Dante, he doesn't want to drag her into  
this mess.

DANTE (CONT'D)  
(whispers)  
Now!

JASON  
Why don't you come inside, we can  
help you.

She throws herself into a hug.

KATE  
Thank you!

Dante slams the door shut and pulls her off of him, throwing her on the floor.

DANTE  
Who the fuck are you bitch!

KARA  
What's wrong with you!

DANTE  
Shut the fuck up! I ask the questions!

He turns towards Kate again.

DANTE (CONT'D)  
What the hell are you doing here?

KATE  
I. . I just need help.

DANTE  
Bitch you came to the wrong place for help.

He looks towards Zane.

DANTE (CONT'D)  
Tie her up with the rest.

He turns back towards Jason, grabbing his arm and pulling him away from the door.

DANTE (CONT'D)  
Same for you. Move your ass!

He tosses him onto the floor at Zane's feet.

KATE  
Just let me go.

DANTE  
Shut the fuck up!

Zane walks over to her and helps her.

ZANE  
Sorry about this.

KATE

You don't have to do this!

Dante storms over to them, pushes Zane out of the way and grabs her again.

DANTE

What the fuck did I just tell you.  
One more word and I'll put a bullet  
in your head. You understand me?

ZANE

Dante, please.

He throws Kate down.

DANTE

The fuck is wrong with you? Saying  
my name like that!

ZANE

I'm sorry.

DANTE

Fuck! You're so fucking stupid.  
Just. . .just tie them up, and find  
something to gag them with. I don't  
want to hear them again.

Zane goes to work tying them up.

JASON

Please, don't do this man.

Zane glances back at Dante before looking back at Jason.

ZANE

I'm sorry.

INT. PATROL CAR

Mike is driving while an annoyed Harvey sits next to him.

MIKE

(talking faster and  
faster)

What do we do if we find them? I  
mean, I know we arrest them, but do  
we call in back up or just take  
them down ourselves? Are you  
nervous? I'm nervous. This is going  
to be my first arrest, but we can  
do this. These guys are bad news.

(MORE)

MIKE (CONT'D)

They just killed that poor shop keep. We have to get them off the street. You think we'll be able to take them? I think we can. Maybe. I don't know, this is all pretty nerve wrecking. Have you ever done anything like this before? What am I saying, of course you have. You've been a cop forever. Not forever ever, like I'm not calling you old, just saying you've been on the beat a long time. You've prolly seen everything. That's crazy. Seeing all the things you've seen and still going out there everyday to keep the streets clean. That's, that's what I want to do. Help people. Which is what this is about right? I mean I can't believe they picked us to go and track them down. That's a lot of responsibility.

Harvey watches him dumbfounded. The longer Mike talks the more freaked out Harvey gets.

HARVEY

What the fuck are you even saying?

MIKE

What? Oh, sorry, I just tend to babble when I get nervous.

HARVEY

Well stop.

MIKE

I'll try, it's just. . .it's a lot. Being chosen to hunt down a killer.

HARVEY

You weren't. They didn't send us on patrol to catch these guys. They sent us to get us out of the way. They last thing they want is a rookie who can't keep down his lunch at the sight of a dead body at a crime scene. This, this is busy work.

MIKE

No it's not. Why would they. . .that doesn't even make sense. It would be a waste of our time.

HARVEY

And? You think your time is important? You think anyone gives a fuck about you? They don't. No one gives a fuck about us.

MIKE

We're cops, just like them.

HARVEY

Bullshit. The detectives see us at most as useful tools to do the busy work they can't be bothered with at worst pests that swarm around them while they do the important work. They don't give a damn about us and the public is even worse. Only ever sees the negative. They go out of the way to point out any mistake we make, while glossing over all the good we do. The truth is we keep this country running, even if everyone wants to pretend otherwise, and no one gives us our due. Get use to it kid.

MIKE

Well, don't you think our mistakes should be pointed out? I mean, we have a sacred trust to protect and serve. When we mess up, it means something. People could be killed or have their lives ruined. That's a big responsibility.

HARVEY

One that only cops understand. Who the fuck is anyone else to judge us. If we get shit wrong, oh well. So does everybody else in every other job, but they don't have the whole world watching. Have random asshats in public filming them, hoping to be the next vial sensation. Making a name for themselves off our backs. Making a mockery of us and our sacrifices to get famous. It makes me sick.

MIKE

I don't think that's why people do it. I think people are scared. They see cops and they . . .

HARVEY

Blame us for every bad thing that ever happened to them. The truth is, if they just shut up and do what we tell them, things wouldn't end up bad. But no. Every jackass with access to the internet thinks they're a damn lawyer. That they know the law better than we do. Kid, you got this whole bug eyed, the world is our friend, outlook on life. It's going to cause you nothing but pain. The world isn't rosy. It's shit. And we got it worst of all.

MIKE

I don't buy that.

HARVEY

Because you're young. Just wait.

MIKE

You're so jaded.

HARVEY

I'm realistic. The world is going to chew you up and spit you out. You ain't ready for it kid. I promise you that.

EXT. CABIN

Dante stands on the porch looking up at the helicopter in the sky. He's smoking away the stress from the day. In the background you can hear Zane apologizing to the captives.

DANTE

Fuck.

He eyes the car, the thought of a quick getaway appealing to him.

In the woods nearby there is a rumbling.

DANTE (CONT'D)

What the fuck is that?

He tosses down his cigarillo. He starts towards the woods, cautiously. His hand sliding down to his gun under his shirt.

The noise in the woods grows louder. Dante glances back at the cabin. He moves closer and closer. The rumbling stops. Suddenly everything is silent.

Dante hesitates. He tries to look around the bushes, attempting to see anything. There is nothing there.

DANTE (CONT'D)  
Who the fuck is there?

A hand covers his mouth.

ELI  
(hisses)  
Shut up.

A bloody Eli, sword at the ready is restraining Dante from behind. Pulling him towards the cabin.

Dante manages to pull free.

DANTE  
Get the fuck off of me.

In an instant the sword is up at Dante's throat.

ELI  
Shut the fuck up and get inside!

GRRRRR!!!!

A big bulky vampire appears from the woods. His fangs out, his eyes yellow.

DANTE  
What the fuck is that?

ELI  
Run!

The vampire charges, Eli swings and the vampire's head is removed from his body as it turns to dust. More vampires could be heard in the woods moving towards them.

ELI (CONT'D)  
Now!

Both men make a dash for the front door.

Eli slams the door shut behind him.

ZANE  
Who the fuck is he?

ELI  
Name's Eli.

He looks around the room, his eyes stopping on Kate as Dante spins around, his gun at the ready, pointing it right at Eli's head.

DANTE  
Who he is, is irrelevant.

In a blur of motion Eli flashes his sword and cuts Dante's hand off. The gun goes off, shooting through the window when it hits.

DANTE (CONT'D)  
Ahhhh!

He falls to his knees, grabbing his stump.

ZANE  
What the fuck?

ELI  
What the hell is going on here?

DANTE  
I'll. . .ahh

Zane lifts his gun up and points it at Eli, his hands shaking.

ZANE  
Stop! Don't you. . .don't you move!

ELI  
Put it down.

ZANE  
You!

GABIREL (O.S.)  
Eli, come on out. I won't bite.

ZANE  
Who the fuck is that?

Eli puts his sword away and looks out the window. Gabirel, a tall good looking vampire in a long overcoat stands in the shadows, surrounded by other vampires.

ELI  
That's Gabirel. Local vampire king.

ZANE

Vampire? What the fuck are you talking about?

Eli motions for him to come towards him. Zane walks towards him, his gun still pointed at Eli, still shaking. Zane looks out the window, just as Eli lets a stake fly out of his sleeve. A vampire standing feet from Gabirel bursts into dust.

ZANE (CONT'D)

What the fuck was that.

He drops his gun and backs up a few steps. Eli catches it.

ELI

Vampire, like I said. On the couch.

He motions towards Dante.

ELI (CONT'D)

Get your friend too.

Eli heads over and starts untying the others. As soon as the gag is out of Jason's mouth, he pushes Eli off of him.

JASON

What the fuck is going on?

Kate is next to be untied.

ELI

More than you care to know.

JASON

Bullshit!

ELI

All you need to know is that death awaits you out that door.

Eli finishes untying Kate before moving on to Kara.

KATE

Are. . .are they. . .the same things that attacked me.

ELI

Worse. Those were young, reckless.

Kate shudders.

KARA

I just want to go home. Jason, take us home.

ELI

You're not going anywhere tonight.

JASON

We just have to get to the car.

KATE

You have no idea what those things can do!

DANTE

Fuck! I need a fucking hospital.

ZANE

But the police?

DANTE

Fuck the police! I'm going to bleed out.

Leo rubs his wrists now that he is freed. Eli pulls a rag from his back pocket and ties it around Dante's stumb.

ELI

Just keep the pressure on.

DANTE

Fuck you.

ZANE

Are we going to die?

ELI

Not if you all just stay inside till the sun comes up.

LEO

What, are they vampires?

Eli just nods.

LEO (CONT'D)

The fuck?

JASON

This is bullshit. There's no such thing.

KATE

I've seen them.

KARA

No offense, but we don't know who the fuck you are. Why should we take your word for it?

ELI

Take the one-armed bandits. He saw what they were.

Everyone turns to look at Dante, who says nothing.

ELI (CONT'D)

Tell them.

DANTE

Fuck you.

Zane leans in towards Dante.

ZANE

Dante, were they. . .were they vampires?

DANTE

Don't be stupid.

ELI

So what were they?

Dante looks away.

KARA

Jason! Get away from there!

Jason and Leo stand at the window looking out.

LEO

There's so many of them.

ELI

And more coming.

KATE

What do we do?

Kara storms over to the table and snatches up her phone that Zane took from her.

KARA

We call for help. Like any rational person would do.

Her phone doesn't have service.

KARA (CONT'D)

Fuck!

JASON

Yeah, service is always hit or miss out here. What about the other phones?

ELI

Who are you going to call, that can deal with this?

She checks Leo's phone and tosses it back before picking up Jason's.

KARA

The police!

ELI

The police.

He picks up Dante's gun heads over towards the broken window.

JASON

What do you think you're doing?

ELI

Showing you how useful the police will be.

He fires at a vampire, it falls to the ground, blood going everywhere.

LEO

Look pretty useful to me.

ELI

Keep watching.

The vampire jumps to it's feet. The bullet hole gone. He lets out laughter before rushing to the window.

SHOT VAMP

You want to play Eli?

Without missing a beat, Eli pulls out a stake and tosses it, hitting it's mark with precision that even Bullseye from Daredevil would envy. The vampire goes up in a puff of smoke. Leo faints.

JASON

What the fuck was that.

ELI  
Vampire, and cops, yeah they're  
useless. You'll just get them  
killed.

Kara hangs up the phone.

KARA  
I hate this.

KATE  
Who you telling? I'm never going on  
a blind date again.

ZANE  
Oh my god, did they kill your date?

KATE  
No, his bitch ass left me in the  
middle of nowhere.

She looks at Eli.

KATE (CONT'D)  
Not that he was the only one who  
just left me out there.

ELI  
I came back for you, but you were  
gone.

KATE  
Because more of those. . .those  
things just came out of nowhere. I  
ran, what else could I do?

DANTE  
Fight!

KARA  
Just like you did, when you ran  
your bitch ass back inside.

Dante gets to his feet.

DANTE  
What the fuck did. . .

He gets a bit wobbly and falls back to the couch.

ELI  
You've lost a lot of blood. You  
need to rest.

DANTE  
And whose fault is that?

ELI  
Yours.

Jason is on the ground next to Leo.

JASON  
Come on man, wake up!

LEO  
J. . .Jason.

JASON  
You're okay.

LEO  
What happened?

JASON  
You passed out.

LEO  
Wait. . .did. . .did that guy  
really?

JASON  
Turn to dust. Yeah, yeah he did.

LEO  
Fuck me.

JASON  
Come on, on your feet.

He helps Leo up.

DANTE  
So what are you going to do with  
us?

His makeshift bandage bleeding thru, soaked with his blood.

ELI  
I have no wish to do anything with  
you, other than take my leave of  
you come morning light.

ZANE  
That works for us.

DANTE

Right. We can get a good nights rest, just in time for these fuckers to turn us in.

KARA

Any reason we shouldn't?

ZANE

What if. . .what if you just give us a head start before reporting us?

JASON

And why the fuck would we do that?

DANTE

Don't hold your breath. These rich fucks never had to struggle. They sit up in their ivory fucking towers and look down on us. They would never help us.

KARA

What the fuck are you even talking about? You don't know us.

ZANE

So you'll help?

KARA

Fuck no! You tied us up, this asshole tried to kill us.

DANTE

Like you wouldn't have done the same thing.

KARA

Why would I? Why would anyone?

ELI

Will you all just shut the fuck up. I don't fancy spending all night listening to you fight.

JASON

Tough shit.

KATE

So are we sure they can't get in?

JASON

That's vampire lore 101.

KATE

But how much of that is real and how much is just for movies and shit?

ELI

They need an invitation from someone living at the residence. Short of that, they are locked out.

LEO

Um, I don't want to be a downer.

KARA

Why stop now?

JASON

Kara!

LEO

Marco's out there.

ELI

What?

KARA

Our friend.

JASON

Right, your friend.

KARA

Is now the time?

JASON

You have a better time? Shit we all might die tonight, between being taken hostage to being surrounded by god damn fucking vampires! Why not have it all out now?

LEO

Because Marco could be out there, being hunted right now?

ELI

When did he leave?

ZANE

We saw him walking down the road right before we came in.

ELI

On foot?

JASON

We only brought the one car. Didn't expect my best friend to fuck my girlfriend.

KARA

What the fuck?

LEO

That's not cool Jason.

DANTE

Seems we aren't the most hated ones here.

JASON

Fuck you, fuck all of you.

He heads into the bedroom, slamming the door behind him.

LEO

Jason.

KARA

Let him go.

KATE

Do you think their friend might be alive?

Eli looks out the window, Gabirel has an army of vampires around him.

ELI

Not likely.

DANTE

Good riddance.

KATE

What the fuck is wrong with you?

DANTE

You fuckers took my fucking hand.

ZANE

It's going to be okay.

DANTE

Fuck that.

INT. BEDROOM

Jason sits on the bed, a picture of his parents in his hand. He looks at it, tears in his eyes. He throws his picture at the wall shattering it.

INT. CABIN

Everyone turns to look at the bedroom door.

LEO  
What was that?

KATE  
Could they have gotten in?

ELI  
Impossible, as I said, they need an invite from one who lives here.

LEO  
It's his parents house, he could give the invite.

KARA  
It's not vampires. Just let him be.

INT. BATHROOM

Jason stands before the mirror, the water running, his head down. He washes his face and takes a deep breath, looking up at his reflection. There is a pain there that is deep and real. He blames himself for the failure of his relationship.

JASON  
Ahhhh!

He hits the mirror, cracking it. He hits it again and again.

INT. CABIN

Leo stares out the window. A sense of dread growing in the room. While a tied up Zane and Dante still sit on the couch. Kara leans against the wall, near the bedroom door lost in thought. Kate standing not too far from her. Eli nowhere to be seen.

LEO  
There's just so many of them.

Kate walks over to him.

KATE  
Come on, get away from the window.

LEO  
What the fuck are we going to do?

KATE  
We wait, if Eli says we'll be safe  
in the morning, I trust him.

DANTE  
Why the fuck should we trust him?

KATE  
He saved me, when he didn't have  
too.

DANTE  
Saved you, bitch you in the same  
death trap as the rest of us. He  
didn't save shit!

ZANE  
He'll hear you!

DANTE  
Like I give a fuck.

KATE  
Don't mind him, he's just a bitter  
asshole.

KARA  
Aren't we all.

LEO  
What do we do about Marco?

KARA  
What can we do? He's prolly dead by  
now.

The door opens and Jason steps out.

JASON  
We don't know that. If there's even  
a chance he's alive, we have to go  
look for him.

KARA  
And how the fuck are we supposed to  
do that?

Eli walks in carrying a hose.

ELI  
With a little prayer.

EXT. CABIN

The door to the cabin swung open, Eli comes out with the hose in hand. He lets it rip, shooting water at the vampire. Some of them catch fire. There is chaos and screaming. Gabirel vanishes behind his followers.

Jason and Kara run to the car, Jason struggles for the keys. Attempting to open the door.

KARA  
Hurry!

JASON  
I'm trying!

He finally gets the key in the door, just as a vampire in far too much leather, right out of an 80's movie, jumps off the roof of the cabin and lands on Eli.

They wrestle for the hose, which falls to the ground. The vampires near the woods let out howls of fury.

Jason gets inside the car.

KARA  
Hurry! Hurry!

He leans over and opens her door, she rushes in as vampires ram the car.

KARA (CONT'D)  
Drive!

The car speeds off. Eli stakes the vampire who attacked him. Another vampire attacks him, he attempts to battle him off. The vampire blocks him from pulling his sword.

Eli lets out a growl as he head butts the vampire knocking him back. A third vampire attacks him from behind, knocking him forward.

Eli regains his balance, twisting back towards the vampire, his sword now in his hand. He moves to attack the vampire when the second vampire rams into his side, knocking him to the floor, sending his sword flying.

I/E. CAR

Kara looks out the back of the car.

JASON  
Is he okay?

KARA  
I can't tell! But we seem to have  
lost them.

JASON  
I can't believe that worked.

KARA  
We shouldn't have left Leo.

JASON  
We're going back. We gave our word.

She doesn't look happy.

INT. CABIN

Zane and Dante are tied up and gagged. Leo finishes changing a pissed off Dante's bandage, while Kate looks out the window.

LEO  
Did they make it?

She nods.

KATE  
They're gone, but Eli doesn't look  
to be doing so good.

EXT. CABIN

Eli is surrounded by vampires, each coming at him in turns. Every time he manages to fight one off, another comes for him, usually from behind. He's fighting a losing battle, it's only a matter of time before he's lost.

INT. CABIN

Leo sits back in the chair, his heart pounding.

LEO  
What the fuck are we going to do?

Kate turns and walks towards him.

KATE  
Survive. It's all we can do.

LEO  
But how? There's so many of them.

KATE  
Don't worry, we're safe in here.  
You heard what Eli said. They have  
to be invited in by one who lives  
here. That's your friend, and he's  
gone. Your safe. I promise you.

He smiles at her weakly.

EXT. STREET

Jason's car speeds down a deserted street engulfed on both sides by trees.

I/E. CAR

The tension mounts as the unhappy couple scan the roadside for their "friend".

Kara risks a quick glance at Jason. She looks away, he risks a glance at her, but then looks away.

The road ahead is as empty as ever.

KARA  
This is crazy! He couldn't have  
gotten this far!

Jason nods, doing everything he can to keep from looking at her.

KARA (CONT'D)  
Will you just talk to me already!

JASON  
What do you want me to say?

KARA  
I don't know! Yell at me, scream,  
cry, just fucking show some  
emotion!

Jason flexes his hurt hand, still bloody from when he hit the mirror.

JASON

I did.

She spots the hand.

KARA

What did you do?

JASON

I showed emotion. Happy?

KARA

By hitting shit? You're such a fucking guy. Why can't we talk about this like adults?

JASON

Like adults? It was adult of you to sleep with my best friend, former, to get back at me? That was adult? That was mature? That's what you want to fucking talk about? So fucking talk!

He slams on the breaks, the car screeches to a stop.

Kara fumes.

JASON (CONT'D)

What? Now you don't want to talk? You pester me and pester me and now that I'm a captive fucking audience you want to clam up? Is that it?

Kara's eyes well up with tears that she fights back.

KARA

I made a mistake, I own that, but lets not for a second act like it was in a vacuum.

JASON

I didn't do anything to deserve that.

KARA

You didn't? For months, months, you'd barely talked to me, unless it was a fight. Normally about some utter bullshit that no one gives a damn about! How the fuck do you think that made me feel?

(MORE)

KARA (CONT'D)

I couldn't say anything, do anything without you attacking me and you wanna play the victim?

JASON

I was the victim! Shit! You wanna talk about never being good enough, all you ever did was try to change me! Turn me into something that I wasn't. Is it any wonder that I shut off? You left me no god damn choice. You were suffocating me!

KARA

I wasn't trying to change you, you were in a relationship! That means compromis. . .ahhh!

A vampire runs out of the tree line and rams into the side of the car, knocking it off the driver side wheels for a moment.

JASON

What the fuck?

KARA

Drive!

Jason slams his foot on the peddle!

EXT. STREET

The car speeds off as the vampire stands in the street growling at their taillights.

EXT. CABIN

Eli, surrounded in a sea of vampires, does his best to fight them off.

He slays one in front of him, as a another bites his neck, he elbows the vampire, before hitting him in face. The vampire falls back, pulling part of Eli's neck with him. Blood goes everywhere. Eli lets out a scream.

Leo watches from the window.

INT. CABIN

Leo takes a step back from the window.

LEO  
Oh god, I'm going to be sick!

He runs to the room.

EXT. STREET

A pair of headlights round a corner as Jason's car slows down.

I/E. CAR

Jason's hands are gripped so tightly on the steering wheel that they are turning white.

Kara steals a look back, fear clear across her face.

JASON  
Did we lose them?

KARA  
I think so! It's so dark, it's hard to tell.

JASON  
What do we do?

KARA  
Drive! Just keep driving and we forget everything that happened.

JASON  
Like it's that easy.

KARA  
It is! Fuck Marco. He's not here, maybe he got an uber. Maybe they got him. Either way we can't change that now. What's done is done, but we can go home. Go back to our life. Together. Please.

JASON  
And Leo?

She doesn't have an answer for that.

JASON (CONT'D)  
I can't give up hope that Marco's alive. I can't. Not how we left things.

INT. BATHROOM

Leo stands in front of the broken mirror, he rinses out his mouth as he flushes the toilet.

He's on the verge of tears as he looks at his broken reflection.

INT. CABIN

Dante looks around, as he struggles with the ropes.

DANTE

(hisses)

We need to get out of here!

ZANE

(whispers)

I know but how?

INT. BATHROOM

Leo turns off the sink, he takes one last look at himself in the broken mirror. Suddenly his neck starts bleeding.

LEO

Ahhhh!!!

Kate, in full vampire face is sucking his blood. Leo tries to fight her off, but he isn't strong enough.

INT. CABIN

Dante and Zane struggle to look back at the door.

ZANE

What the fuck is that?

DANTE

What do you think? Hurry!

Dante struggles with the ropes, falling onto the ground, as his hand finally comes free from the ropes.

ZANE

Are you okay?

Dante tears the ropes off of him, his stump starts bleeding worse.

DANTE  
(through gritted teeth)  
Not even a little!

He starts to untie Zane when there's a crashing sound. A bloody beaten Eli comes flying through the window, landing in a roll against the couch. He has bites and cuts all over.

The vampires growl into the window, but they don't cross the threshold.

Zane finishes pulling the ropes off him.

ZANE  
What the fuck!

DANTE  
It's the vampire hunter.

They walk over and stand in front of Eli.

ZANE  
What did they do to him?

Dante kicks him. Eli moans.

DANTE  
Not enough.

ZANE  
What now?

Dante looks over at the door, just as Kate walks out, looking scared.

KATE  
Wh. . .what are you doing?

ZANE  
Uh Dante?

Dante takes a step towards her.

DANTE  
Finding a meal for our friends  
outside. You seem to fit that bill.

Kate backs up back into the bedroom.

KATE  
Don't come near me!

INT. BEDROOM

Dante follows her into the room, an evil smile on his face. A smile that vanishes the second he sees a pool of blood coming from the bathroom.

DANTE  
What the fuck?

Kate's face grows into a giant grin as her vampire face reasserts itself.

KATE  
What were you saying about finding  
the vampires food?

She lunges at him.

INT. CABIN

Zane slowly moves closer to the bedroom door.

DANTE (O.S.)  
Ahhhhh!!!

Zane stops in his tracks.

ZANE  
Dante? Dante?

Behind him the vampires in the window howl with laughter. He risks a glance back. The view of the outside is crowded out by an army of vampires. Eli lets out a grunt.

ZANE (CONT'D)  
Dante?

KATE (O.S.)  
I'm afraid he's not up for much  
talking.

She walks into the room as she speaks, carrying Dante's head in her hands. She throws his head towards Zane, who catches it.

ZANE  
Dante? DANTE!!!!!!

He drops the head and stumbles backwards, tripping and falling into the window, the vampires grab him and pull him outside. We can hear as they tear him apart, his screams are deafening.

ELI  
Wha. . .No!

Eli slowly gets to his feet. A painful task.

KATE  
You're all that's left.

ELI  
I saved you!

KATE  
Did you?  
(she bares her fangs)  
Seems to me you left me to die.

ELI  
No. . .You know that's not true.

KATE  
And now it's your turn!

She charges at him, he stands perfectly still, until the last moment when in a flash of movement he pulls out a stake, leaving her in a pile of dust. He falls to one knee, his wounds clearly getting the best of him.

EXT. SIDE OF THE ROAD

Jason's car is crashed into the tree. The passenger side of the car is smashed in. Parts of the tree has crashed through the front car window crashing out the back driver's seat window.

A pickup truck is parked not far behind them.

I/E. JASON'S CAR

Jason is leaning back in his chair, his eyes closed. Blood pouring down his face. Kara, who is cut and bruised starts pushing on Jason.

KARA  
Jason! Wake up! Please wake up.

He doesn't wake up.

EXT. SIDE OF THE ROAD

Two vampires get out of the truck and start heading towards the truck.

I/E. JASON'S CAR

Kara looks back at the vampires.

KARA  
Jason, please! We have to go, now!

GABIREL (O.S.)  
Eli, You've

INT. CABIN

Eli gets to his feet slowly. Gabirel stands in the midst of the vampires, who are all huddled around him.

GABIREL  
Looked better.

Eli turns around to face him.

ELI  
I can still take you.

Gabirel puts his hand on the invisible barrier, it starts to give way.

GABIREL  
The barrier is weakening. It's only a matter of time till we test your bravado.

Eli stands strong, but doesn't look like he could fight a fly much less the king vampire.

EXT. SIDE OF THE ROAD

The vampires close in on Jason's car.

I/E. JASON'S CAR

Kara slaps Jason as hard as she can. He coughs and looks at her.

JASON  
What the fuck are you doing?

KARA  
Run!

She points back at the vampires.

JASON

Oh shit!

He pushes on the drivers door, throwing it open.

EXT. SIDE OF THE ROAD

Jason exits the driver's side as Kara runs out of the passenger. Jason almost falls, but she catches him, using all of her strength she tries to keep him up as they head into the woods. The vampires laugh as they watch them flee.

INT. CABIN

Eli braces himself for the barrier to fall, only it doesn't. If anything it seems to strengthen, forcing Gabirel's hand back.

ELI

It seems I have more time than you thought.

GABIREL

Perhaps, but I wouldn't count your blessing just yet.

Eli allows himself to fall back onto the couch, attempting to catch his breath.

EXT. WOODS

Darkness covers the woods, as the eerie sounds of nature are drowned out by the heavy breathing of Kara and the pained breaths of Jason, blood soaking through his shirt as he attempts to help Kara drag him away from the vampires.

JASON

Kara. . .Kara, you gotta leave me.

She shakes her head.

KARA

Not going to happen. We're in this together.

JASON

I don't want to be the reason you die.

KARA

And I don't want to be the reason  
you do either. We're in this  
together!

Grrr!!!

They both jump. One of the vampires from the car, a tall  
lanky vamp with a mohawk steps out in front of them.

SID

Aw, that's so sweet.

NAILS (O.S.)

Ain't it so.

They turn around to find the second vampire standing behind  
them.

Jason pulls himself away from Kara.

JASON

Just let her go. You can have me!

NAILS

That's cute.

SID

What makes you think you get a say  
in this?

Kara grabs onto Jason to keep him from falling.

KARA

We're in this together.

JASON

Just let her go!

He pulls free from Kara again.

KARA

Jason!

He lunges at Sid, who steps out of the way and laughs.

SID

Smooth!

KARA

Jason!

She attempts to rush to his side, but Nails grabs her.

NAILS  
Not so fast.

She struggles to break free.

KARA  
Let go of me.

NAILS  
I don't think so.

Sid walks over and picks Jason up, lifting him up by his shirt and pants.

KARA  
Put him down.

Nails leans in close to Kara's ear.

NAILS  
Don't blink, you're not going to want to miss this.

KARA  
Jason!

Sid drops Jason onto the ground. Jason lets out a cry.

Sid lets out a laugh as his vampire face replaces his normal one.

GRRR!

He moves in for the kill.

KARA (CONT'D)  
Jason! Pleas don't!

Just as Sid is about to bite Jason's neck, Jason spins around, a stake in his hand, stabbing right into the vampire's chest. He turns to dust, which in turn rains down on Jason who coughs it out.

NAILS  
What the fuck!

He throws Kara to the ground hard, vamp face forming as he charges at a Jason who still hasn't moved from the spot he was in.

GABIREL (O.S.)  
How much longer

INT. CABIN

Gabirel stands in the frame of the door, which is swung open, his eyes locked onto Eli who is still on the couch.

GABIREL  
How long do you think you can drag  
this out?

Eli looks up from the couch, his neck still bleeding.

ELI  
I figure till sun up. That work for  
you?

GABIREL  
This barrier

He puts his hands on the barrier again.

EXT. WOODS

Nails moves in to bite Jason, whose still too hurt to fight back. He tries to hold him off, but doesn't have the strength.

GABIREL (O.S.)  
Won't last that long.

Just as his teeth sinks into Jason's neck and he lets out a scream, the vampire burst into dust, Kara standing over him.

JASON  
Kara?

KARA  
Are you okay?

She kneels next to him.

JASON  
You saved me!

KARA  
You're stuck with me.

Jason sits up.

JASON  
Why Marco?

She jumps to her feet.

KARA  
Fuck! Are you serious?

JASON  
He was my best friend.

KARA  
You think this is the time for  
this? There could be more of them  
out there.

JASON  
I just want to know why.

KARA  
I was angry! I lashed out, I don't  
know what the fuck you want me to  
say.

Jason gets to his feet.

JASON  
An apology would be a great start.

KARA  
An apology? You want me to say  
sorry?

JASON  
Couldn't hurt.

KARA  
Of course I'm sorry! I was sorry  
the second it happened, Jason. I  
was just so pissed off, I wanted to  
hurt you.

JASON  
Job well done.

KARA  
Fuck you. I'm trying, which is more  
than you've ever done.

JASON  
It's not easy, opening up to  
someone. Letting them in.  
Sometimes. . .sometimes it's easier  
to just close yourself off.

KARA  
And what does that get you?

JASON  
Cheated on.

KARA  
I'm done.

JASON  
What does that mean?

KARA  
It means I'm done.

JASON  
Just like that? You're just done.

KARA  
That's what happens when you keep  
pushing people away, they  
eventually leave.

JASON  
Fine, go.

She nods as she turns and starts to walk away, Jason just watches her go.

GABIREL (O.S.)  
We've played this game long enough.  
Let us put it to bed.

INT. CABIN

Eli moves towards the front door, coming face to face with Gabirel.

ELI  
Shut the fuck up.

He slams the door in his face.

EXT. WOODS

Jason slowly gets to his feet, dusting himself off.

KARA (O.S.)  
Ahhh!!!

Jason's head spins towards where she ran off.

JASON  
Fuck!

EXT. WOODS

Kara runs, trips and gets back to her feet as a vampire chases her down, his fangs reflecting the pale moon light.

Kara gets to her feet, just as the vampire grabs her and pulls her back, slamming her into a tree.

GRRR!!!

He moves into bite her just as he turns to dust, Jason standing behind him.

KARA  
Ahhh!!!

JASON  
You okay?

KARA  
Jason!

She throws herself into a hug and gives him a kiss.

JASON  
I'm so sorry! I fucked up!

KARA  
Yeah you did.

JASON  
Hey now!

KARA  
And so did I. But I just want to put it behind. . .Watch Out!

She pushes him just as fist smashes into her face. Blood flies everywhere!

Jason pushes up off of the floor.

JASON  
Kara!

The vampire turns towards Jason.

KILLER VAMP  
Don't worry, you'll join her soon!

Jason backs up, looking around for some kind of weapon. The vampire grabs him by the shirt, Jason tries to pull free, but the vampire lifts him off his feet.

JASON  
Let me go!

KILLER VAMP  
When I'm done!

The vampire bites into Jason's neck and starts sucking his blood.

INT. CABIN

The cabin seems to be empty when Gabirel kicks the door down. He walks inside, other vampires following after him.

GABIREL  
Eli! Why don't you come out and play?

There is no answer.

GABIREL (CONT'D)  
Find him!

The vampires rush throughout the cabin, looking for any sign of Eli.

EXT. STREET

Harvey's patrol car drives down the street, Mike still driving when a giant explosion goes off.

MIKE  
What the fuck was that?

HARVEY  
Not our concern!

MIKE  
We're cops, what if someone's hurt?

HARVEY  
Let someone else handle it! Haven't you learned anything from today?

Mike shakes his head.

MIKE  
I have to help if I can!

EXT. CABIN

The cabin burns, a few vampires try to flee from the burning cabin, burning into flames as they go.

Eli slowly walks out of the woods, a smile on his face, his neck bandaged up.

In the midst of the room, some wood starts to stir as Gabirel gets to his feet. He's seen better days, but he is still very much alive.

Eli walks over towards him, pulling out his sword.

ELI  
You survived.

Gabirel turns to look at him, nothing but contempt on his face.

GABIREL  
You think you've won?

He slowly gets to his feet.

Eli smiles.

ELI  
I know I have!

In a flash he slashes Gabirel's leg, forcing him back to the ground.

ELI (CONT'D)  
The only question is how much do I  
make you hurt before I rid this  
world of you?

GABIREL  
Do your worst!

ELI  
Gladly!

He lifts the sword when a gun shot goes off, hitting him in the chest, he drops the sword, taking a step back. More gun shots go off.

Harvey and Mike are firing at him. Eli falls to the ground dead.

Mike rushes over to Gabirel.

MIKE  
Sir! Are you alright?

HARVEY  
Kid! Be careful!

He has his gun trained on Gabirel.

Mike closes in on Gabirel.

MIKE  
Are you okay?

Gabirel holds out his hand and Mike grabs it to help him up, in a flash Gabirel pulls Mike down and bites his neck.

HARVEY  
Let him go!

Harvey aims his gun. Gabirel tosses Mike's dead body aside, he leaps at Harvey as the screen cuts to black.

CREDITS

STREET

James' car speeds down the street when sirens go off. James pulls over to the side.

He looks into the mirror as the cop walks over towards him. James is sweating something fierce. His heart is pounding.

The officer has his hand on his gun as he closes into the door.

OFFICER  
Step out of the car!

James looks back at him.

JAMES  
What?

OFFICER  
I said out of the fucking car!

James slowly gets out of the car, the cop grabs him and pushes him against the car as he hand cuffs him. The officer speaks into his radio.

OFFICER (CONT'D)  
I have the suspect in custody!

JAMES

Suspect?

The officer slams his head into the car.

OFFICER

Shut the fuck up!

JAMES

What the fuck!

OFFICER

You thought you'd get away with what you did to that poor clerk? We have you on camera speeding away from the scene of the murder!

MORE CREDITS

Int. Apartment

Marco, in a new outfit pops open a beer as he sits in front of the TV. As soon as he takes a sip the front door bursts open and police storm in, guns aimed right at Marco.

MARCO

What the fuck?

SWAT OFFICER

On the ground now!

MARCO

Okay, okay!

He gets on the feet. The officers rush over to him, tying his hands behind his back.

SWAT OFFICER

What kind of monster blows up their friends and then ubers away? You're going to fry.

They lift Marco off the ground.

MARCO

What the fuck are you talking about?

They drag him out of the apartment.

THE END