

THE FALL

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&  
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EXT. WOODS

ALEX, a 25 year old white man, is laying on his back looking up at the clear sky above him. He takes a hit of his cigarillo and exhales slowly.

ALEX (V.O.)

I'll never understand women, I could live a million years and still not begin to comprehend even the most basic actions of the so called fairer sex. Time after time, I put myself out there and all they do is toy with me and discard me. I mean okay fair I knew Jordan was using me and I thought I could deal with it, but I was wrong. Just like I always am. Every bad choice I've ever made, I've made with the wrong head. God sometimes I just wish I was gay, it would be so much easier to date guys.

He finishes his cigarillo and sits up.

ALEX (V.O.)

Fuck my life.

He tosses it down into the sewer water below him. It makes a tiny splash as it sinks below, he watches it for a few seconds before pulling out another cigarillo and lighting it.

ALEX (V.O.)

I just wish I knew what happened. I mean she didn't even say anything, just blocked me and made sure I knew about it. I mean how passive aggressive can you be. And for what? Because for once I couldn't give her a ride cause I was at work?

He lays back down and looks up at the clear night sky.

ALEX (V.O.)

I have to be missing something. I just have to be.

He takes a long hit off of the cigarillo.

POV

He exhales the smoke and watches as it dissipates into the night air. High over head dark shapes start to emerge, giant shadows made even darker by the already dark night sky.

RETURN TO SCENE

Alex sits up quickly looking up at the dark shapes.

ALEX  
What the fuck is that?

EXT. NIGHT SKY

The dark shapes let out red flashes of light that shoot towards the earth in long arcs. Giant explosions rising up from everywhere they hit.

EXT. WOODS

Alex jumps up.

ALEX  
What?

EXT. NIGHT SKY

The dark shapes shoot off more and more of the red missiles.

EXT. WOODS

The explosions are soon so close and rapid that it shakes the very ground that Alex is standing on, he falls to the floor and slowly tries to get up.

ALEX (V.O.)  
I must be dreaming. That's it! I  
fell asleep and am having a dream,  
a bad dream. I mean it's psych one  
oh one. Jordan used me and broke my  
heart, I fell asleep and now my  
subconscious is acting out how I  
feel. Like it's the end of the  
world.

Another explosion happens close by, too close by, the trees in front of him go up in flames and the heat rushes at him.

ALEX  
Okay subconscious! I get it! Time  
to wake up.

He pinches himself but nothing happens. He starts to hyperventilate as he looks around, as if help was on the way.

ALEX (CONT'D)  
Please wake up. Please!

Another explosion hits close by, it cracks the cement he is on, he can see the sewer water below him.

ALEX (CONT'D)  
Okay, okay definitely awake. I need to get out of here. Like pronto.

He runs as fast as he can towards the street.

EXT. STREET

He enters a residential street that ends abruptly at the woods he just exited. His car, a beat up old Honda sits there waiting for him. He runs towards it, fumbling in his pockets for the keys.

ALEX  
Come on, come on!

A missile hits the woods he just came from and the impact shoots him forward. He crashes into his car, busting his head open on the car door, his keys go flying from his hand back towards the now burning woods. It takes a few seconds for him to get his bearings.

He slowly gets up but falls back down, he uses the car to brace himself as he tries once more to stand.

He tries to open the door but it is still locked. He reaches into his pocket but finds it empty.

ALEX (CONT'D)  
Keys, keys, where are my keys.

He looks around. Blood is pouring from his head at an alarming rate. He applies pressure to the wound and tries to stop the blood. He spots his keys, they are inches away from the raging fire.

ALEX (CONT'D)  
You gotta be shitting me!

He takes a deep breath.

ALEX (CONT'D)  
Okay you got this Alex. You got this!

He runs as fast as he can towards his keys slipping half way there and turning it into a weird roll towards his keys. Flames shoot out towards him, he snatches up the keys and crawls away from the flames as fast as he can before jumping up and running towards his car.

ALEX (CONT'D)

Come on!

He desperately tries to fit the key into the lock to get his door open. He finally gets it open, hops in and starts the engine. He zooms down the street as other cars struggle to get out of their driveways and pedestrians litter the street. Houses on either side are in ruins.

EXT. OUTSIDE OF RUINED APARTMENT COMPLEX

Alex's Honda slams to a stop as he stumbles out. His eyes filled with tears. Where once stood his apartments, now laid only a crater. He pulls out his phone and dials his mom.

ALEX

Mom, mom answer your phone!

It goes straight to voicemail. He tries again and again.

ALEX (CONT'D)

Mom please. Don't have been home.  
Don't be dead. Mom, mommy.

His free hand starts playing with his hair. His phone rings, only it isn't his mom. The caller ID reads, ALYSSA. He answers the phone, trying hard to keep his voice calm.

ALEX (CONT'D)

Alyssa?

ALYSSA (O.S.)

Alex! You're alive!

ALEX

Thanks for sounding so surprised!

ALYSSA (O.S.)

We were so worried, you just took off in the middle of the party and then all this craziness happened. I'm just glad you're okay.

ALEX

I am too. Is everyone okay over there?

ALYSSA (O.S.)  
Yeah! So far the explosions haven't  
hit over here yet. Come back! I  
don't want you out there alone.

ALEX  
Who you telling? I'll be there.

ALYSSA (O.S.)  
Hurry!

Behind Alex people are running like crazy, cars are driving  
all kinds of directions and crashing into one another. He  
pockets his phone.

ALEX  
This should be a fun drive.

A couple of guys run towards Alex.

GUY ONE  
Give us the keys!

ALEX  
Excuse me?

GUY ONE  
You heard me! Keys! Now!

ALEX  
No!

The second guy charges at Alex, Alex dodges out of the way as  
guy two rams head first into the car and drops to the floor.

GUY ONE  
You're going to pay for that.

ALEX  
I'm sure I am. But not today ass  
hole!

Alex dives into the open car and speeds out as guy one runs  
after the car for a few minutes yelling after him.

EXT. WAREHOUSE

The Honda turns into a packed parking lot outside of a beat  
up old warehouse. A group of people are standing around  
looking up at the dark shapes in the sky and the explosions  
happening all around. Alex gets out of his car and starts  
towards the group.

A short girl with dark black hair turns to look at him. ALYSSA's face shows a sign of relief when she sees him.

ALYSSA  
Alex! You're alive!

She runs towards him as other people turn to look, some acknowledge him, others just ignore him and go back to looking at the dark shapes.

ALEX  
For now,

He looks up at the dark shapes.

ALEX (CONT'D)  
But who knows how long any of us  
will live.

She hugs him tightly.

ALYSSA  
Don't talk like that! We will be  
fine!

She lets go of him and the two start back towards the crowd. A tall muscular man, JOSH, Typical jock is standing with his arm around a short cute brunette named SAM, he spots Alex and lets go of Sam and walks towards them.

JOSH  
Look who's back, I guess girl drama  
pales in comparison to the end of  
the world.

ALYSSA  
Stop saying that! The world is not  
ending!

ALEX  
You told him why I left?

ALYSSA  
He asked!

ALEX  
And? God, one of these days I'm  
going have to teach you about  
keeping confidences.

JOSH  
Don't get all butt hurt, you were  
the one who made a scene on your  
way out.

(MORE)

JOSH (CONT'D)

All she did was explain why.  
Personally, I just figured you were  
on your period. Turns out I wasn't  
far off.

ALEX

Ha-ha, so funny.

ENRIQUE, a short cubby kid, turns around to face them.

ENRIQUE

Hey, in case you two didn't notice,  
aliens have invaded. Maybe the  
little flirting thing you have  
going on here, can wait till later.  
Okay? Thanks

He turns back to looking at the sky.

JOSH

Flirting? Bitch fuck you!

ALEX

Aliens? That's what we are going  
with?

ALYSSA

Well what else could they be? I  
mean, they came from the sky and  
just started attacking.

ALEX

But aliens?

JOSH

You don't believe in aliens?

ALEX

No, do you?

JOSH

Okay Scully, you do get that all  
the stars up in the sky, yeah those  
are suns, like ours. And they have  
planets orbiting them. You mean to  
tell me, you can say with a  
straight face that none of those  
planets have life on them. You  
really believe that?

He points up to the sky above, but there are no stars, just  
the dark shapes firing off the red missiles. One such missile  
hits a sky scrapper in downtown and crumbles knocking over  
the building next to it. Some people in the crowd cry out.



ALEX

Okay, I mean, I know most likely that aliens exist. But you really think that this, this is aliens?

ENRIQUE

Who is Scully? His name is Alex.

JOSH

I really hate you Enrique, you need to watch TV once in a while. It'll make you a better person.

Enrique hits Josh in the arm. Josh just flashes him a cocky, condescending smile in return.

ALYSSA

If not aliens than what?

ALEX

The government?

JOSH

And I thought no one could top Enrique in the stupidest thing I've heard tonight department, but good job Alex.

ALYSSA

The government?

ALEX

Yeah, the government. They do shit like this so that we get scared and go running to them for protection.

A few people turn to listen in to what he is saying.

JOSH

Oh, so you are one of those.

ALEX

One of what?

JOSH

The government is spying on us, and black listing people who speak out against them.

ALEX

They are!

ALYSSA

Black listing? Like Mccarthyism?

ALEX

Only worse. They have plastic unmarked graves that they dump all the bodies in.

ENRIQUE

And now space ships?

ALEX

Those aren't space ships, they are just, well UFO's.

ALYSSA

Which means aliens.

ALEX

No they don't! A UFO is just an unidentified flying object, which I mean technically we can't identify those so they are UFO's.

JOSH

Wow, now I've heard everything.

ALEX

You don't think the government would do something like that for control?

JOSH

No! Why would they?

ALEX

Oh yeah, I almost forgot, you'll be on your way to the marines.

JOSH

Damn right I am! And I'll tell you this right now! They will be the ones to save us.

ENRIQUE

Wouldn't the airforce be more likely to help out against UFO's?

JOSH

Shut the fuck up Enrique!

A red ball crashes into a ship out in the water not too far from where they stand. The boat catches fire as it splits and starts to sink into the bay. Alyssa cries out.

ALYSSA  
I'm scared guys, can we just go  
inside. I don't want to watch  
anymore.

The dark shapes continue to fire at the surface.

ALEX  
Sure, lets go inside.

INT. WAREHOUSE

Alex and Aylssa lead the group inside the warehouse, where  
people are still hiding out. A tall lanky man with dark black  
hair and a look of unease that flows off of him naturally,  
DAN, runs at them as they come in.

DAN  
What's going on? Is the rain of  
fire still coming down?

ALEX  
Rain of fire?

DAN  
Isn't that what it is?

Josh walks up from the back of the group. Sam at his side.  
Enrique not far behind.

JOSH  
Like biblical rain of fire?

DAN  
Yeah! God is punishing us for all  
of our sins!

Josh pats Alex on the back.

JOSH  
Well, looks like you already lost  
the stupidest comment award.

Alex pushes Josh off of him.

ALEX  
Fuck you!

DAN  
It's not stupid! Its real!

ALEX  
God isn't behind this.

Alex rolls his eyes and Josh laughs.

JOSH

Yeah, I mean, why would the  
almighty father, want to watch us  
burn? Nothing on HBO?

ALYSSA

That's not funny.

DAN

I'm not joking! It's retribution.

Dan is shaking in anger.

ENRIQUE

For?

DAN

For people like the Phelps,  
throwing around intolerance and  
hate in the name of God. It's  
despicable and now God is going to  
make us all pay for it.

ALEX

Really?

DAN

Yes, I mean all we had to do was  
live and let live but we couldn't  
do that. We spend so much time and  
energy judging people and for what?  
To feel better about ourselves, and  
we put all of that on God as if he  
agrees with it, as if he is sitting  
up high looking down saying good  
job for telling that single mother  
off, stupid slut. Or looking over  
at the lady at the church telling a  
young boy that he will burn in hell  
for no other reason than that he  
has a crush on his homeboy. It's  
wrong and we are all paying the  
price for allowing this to go on.

SAM

Don't you think that sounds a  
little crazy Dan?

DAN

Crazy? Not at all! What is crazy is people protesting funerals, making signs designed to hurt people who are already grieving.

JOSH

You done with the soap box yet?

DAN

Soap box? Well excuse me for caring.

ALEX

No offense dude, I really don't think God has anything to do with this.

DAN

That's because you don't believe.

ALEX

I believe! I just happen to think God created life and then took a step back and watches it unfold like a TV show. Maybe every once in a while making a small adjustment. Kind of like the Ellimist from Animorphs.

ALYSSA

Ellie-what?

ALEX

Ellimist! A god like creature from the Animorph books.

JOSH

Yeah no one fucking cares. Look what are we going to do about, well about whatever the fuck is going on outside?

ALYSSA

I think we should just stay in here till it ends.

Alyssa moves closer to Alex, out of fear and he puts a reassuring arm around her.

ENRIQUE

Who knows how long this will last? We can't stay in here forever. I mean what about our families?

Alex looks away from them, tears forming in his eyes as he looks around the huddled masses inside the decaying warehouse.

ALEX

It's hell out there, you guys haven't seen it up close like I have. Whole buildings, just turned to craters. I have to agree with Alyssa, staying here, at least for now, will most likely be our best bet.

JOSH

No! We need to make it to a military base, or a bomb shelter and hide out somewhere with more protection than a damn warehouse that was clearly put together shotty like.

DAN

It doesn't matter where we go, God's wrath will find us, no matter where we hide. We are vermin and

Enrique gets in Dan's face cutting him off.

ENRIQUE

Will you shut the fuck up! I believe in God too, and my God wouldn't send down giant balls of fire to kill everyone, so man the fuck up and contribute something useful if you feel the need to open your mouth.

ALYSSA

Preach my brother.

ENRIQUE

Shut up.

Enrique walks away from the group in a rage. Dan shakes his head and offers up a silent prayer.

ALEX

You really think the military is the ones we should turn to?

JOSH

Yes I do, in fact I'm going to find help. Anyone who wants to come with me, feel more than welcome.

(MORE)

JOSH (CONT'D)

Any cowards who want to die can  
wait here with you.

Josh clears his throat loudly. Everyone in the warehouse  
turns to look at Josh.

JOSH (CONT'D)

Everyone! As most of you have  
noticed, the world is in a state of  
turmoil. Some of those among us  
think that it is the end of days,  
sent down by God himself. Others  
think that it is an attack by a  
foreign government.

ALEX

I said our government not a foreign  
one!

Alyssa hits Alex in the arm.

ALYSSA

Shh!

SAM

Shut up Alex!

The crowd is eating up Josh's every word.

JOSH

Whereas others believe this is an  
invasion from extraterrestrials.  
Whatever the reality is, it doesn't  
matter, all that really matters is  
that things are serious and if we  
want to survive we have to take a  
risk. Now I know that a lot of you  
would want to stay here and play it  
safe, but all that will do is get  
you, all of you, killed. The only  
chance we have to survive is to go  
out and find people who have  
weapons and the means to keep us  
safe. We need to find the military.  
Before it's too late.

People start to cheer.

ALEX

God, he is so full of shit.

ALYSSA

Think the military could help?

ALEX  
No, I really don't.

Alex takes a deep breath then yells out.

ALEX (CONT'D)  
People! Josh here makes some good points! I won't deny this, but I've been out there. I've seen what it is like on the streets since things started going south. It is not something you all want to experience.

RANDOM GUY ONE  
So what would you have us do?

ALEX  
We fortify this building, then we go and find food, water and other people who need help and bring them back here. This is the smart play. It may not seem like we are doing anything productive like Josh's plan, but it is the smart play.

RANDOM GUY ONE  
I say we go with Josh!

A lot of people cheer in agreement.

JOSH  
Lets go, we have a long journey ahead of us.

Josh turns to look at Alex and Alyssa.

JOSH (CONT'D)  
You two can still come.

ALEX  
No, but thanks.

ALYSSA  
You can still stay. I don't think it's wise for us to split up.

JOSH  
I have to do what I think is best for everyone.

Josh leaves with the rest of the crowd. Alex and Alyssa stay in the warehouse with about twenty others who stayed behind.



Dan can be heard whispering in the background, praying up to God for salvation. Enrique looks at them and shrugs before following Josh out.

EXT. STREET

Josh leads those who followed him down the street. Sam walking along side him. A lot of his people look terrified as explosions go off in the background. They start to huddle together the farther out from the warehouse they get. Josh lets out a sigh as they pass by abandoned cars and ruined buildings. Sam take his hand as they make their way.

ENRIQUE  
Maybe Alex was right?

JOSH  
Maybe, but do you really think  
you'd be any better off staying in  
the warehouse?

ENRIQUE  
I mean it would probably be safer  
than walking these streets.

A red missile hits the building near them. Parts of debris fly everywhere, large chunks of the building smash into the group.

JOSH  
Everyone scatter!

The group runs as the building comes down. Sam trips and falls, she tries to get up as part of the wall comes crashing down on top of her.

ENRIQUE  
Josh! Sam was, she was right there!

He points to where a large portion of the wall came down. Josh doesn't respond, he stands looking at the fallen wall as more of his followers surround him, speaking in hushed voices about what happened.

INT. OFFICE

Alex sits alone in the upstairs office of the warehouse looking out the window as the fire still rains down, no clear signs of subsiding. Alyssa walks into the room.

ALYSSA  
So this is the master plan? Sit  
around and watch the world burn?

ALEX  
You got a better idea?

ALYSSA  
What about what you said, about  
fortifying the building and finding  
food and water?

Alex nods towards the window.

ALEX  
That would mean going out in that.

ALYSSA  
And? We have nothing here, what do  
you expect me to tell all the  
people down below?

ALEX  
How should I know? The world is  
dying and you expect me to figure  
it all out?

ALYSSA  
Yes! Yes I do! You talked those  
people into staying instead of  
going with Josh, so lead them!

ALEX  
So I can't just stay in this room?

ALYSSA  
No!

Alyssa storms out of the room, Alex turns around and watches  
the door slam.

INT. WAREHOUSE - CONTINUOUS

Alyssa comes down into the warehouse proper where Dan is  
holding court standing on the top of a keg. People are  
sitting in front of him listening to his sermon.

DAN  
We have sinned against the almighty  
father and now his wrath is raining  
down on the unfaithful and the  
faithful alike!  
(MORE)

DAN (CONT'D)

We have all lived amoral lives and must immediately make amends! We must go forth and throw ourselves at his mercy!

ALYSSA

Isn't that the plot to the James Franco movie?

A tall black man, JAMES, standing near the end of the warehouse in deep thought looks up at her words.

JAMES

This is the end?

ALYSSA

Yes!!! That's the one! Did you just watch that Dan?

Dan gets off of his keg.

DAN

It's a good movie.

A few of the people who were listening to his sermon walk away disappointed, but a few stay and listen. Jonah, a Hawaiian with a nice fade clears his throat.

JONAH

So you don't think God has anything to do with the tears of blood currently destroying our city?

DAN

He does! Just because it's the plot of a movie doesn't mean it isn't real!

ALYSSA

It's not real! I promise you it's not. Those aren't tears, it's not rain!

JONAH

Than what? Aliens? The government?

JAMES

Those make more sense than rain, don't you think?

JONAH

But why would they attack us? Either one of them?

ALEX (O.S.)

It doesn't matter why, or even who.

They turn to look at Alex who has stopped half way down the stairs coming from the office where he has been hiding out.

ALEX (CONT'D)

All that matters is that whoever,  
or whatever they are, they are the  
enemy and if we want to survive  
than we need to prepare.

DAN

You have returned!

JAMES

He never went anywhere.

ALEX

We have a lot of stuff to do and  
not a lot of time. We need three  
groups. Dan, I need you to get some  
people together and find other  
survivors. There has to be other  
people out there who could use our  
help.

Dan nods and walks off and motions for a few people to go with him.

ALEX (CONT'D)

James?

James nods.

JAMES

That's my name.

ALEX

You use to do construction right?

JAMES

For a few years, why?

ALEX

We need you to strengthen this  
place up. That or find us somewhere  
we can go where we can have more  
protection.

JAMES

I'll do my best.

JONAH  
I'll help out, I helped my dad  
build our house. I know a little.

JAMES  
Thanks man.

The two of them take off and a few others follow them. Alex looks around, Alyssa and about 10 other people left in the room.

ALEX  
Okay, everyone else, we are going  
out to find food and water. Stay  
close.

Alex walks down the stairs. Alyssa walks up to him.

ALYSSA  
Glad to see you finally getting off  
of your ass.

ALEX  
Glad to finally be getting off my  
ass.

ALYSSA  
So where are we going?

Alex shrugs.

ALEX  
Find a Walmart?

EXT. ABOVE THE CITY

The rain of fire stops as suddenly as it started. Bright lights open up beneath the dark shapes, inside the bright lights there are smaller dark shapes that slowly lower to the ground below.

EXT. ALLEY

Josh and Enrique walk with the small group of people who lived through the falling.

ENRIQUE  
You okay?

Josh just shakes his head.

ENRIQUE (CONT'D)  
There was nothing you could do man,  
the building came down too fast.

Josh turns and pushes Enrique back against the wall, his face on fire with anger and self loathing.

JOSH  
I could have done more! I could  
have saved her! I should have saved  
her!

Some of the other survivors grab him and pull him back. A hipster white guy, MAT, pushes Josh back away from Enrique.

MAT  
You need to relax!

JOSH  
The fuck you know about relaxing?

MAT  
Look! I get you loved her, I get it  
sucks, and I'm not trying to take  
anything away from that, but now  
isn't the time. We are in the  
middle of the city and have no  
cover. Now isn't the time or place  
for a melt down.

The Mexican guy holding Josh back, JOSE, lets go.

JOSE  
We should never have followed you.

Josh turns to face him.

JOSH  
Than don't! Fucking leave! No one  
is stopping you.

ENRIQUE  
Can we all just calm down.

A kid about 17 near the back of the group lets out a yell.

MAT  
What Erik!

They all turn to face ERIK.

ERIK  
Who, or what the hell are those?

He points towards large hairy creatures coming into the alley. The one in the lead's mouth opens up showing row after row of razor sharp teeth.

MAT  
The hell?

ENRIQUE  
We should,

JOSH  
Run!

They turn to run but only get a few feet before more of the hairy creatures show up on the other end of the alley.

ERIK  
Now what?

JOSH  
We die.

INT. WALMART

Alex and Alyssa are walking down a row of drinks with a shopping cart, the store seems to have held up okay considering everything that has happened.

ALYSSA  
Do you think we are going to be okay?

She starts to fill the shopping cart up with water. Alex shakes his head as he pulls down some bottles of Dr. Pepper.

ALEX  
Honestly, I'm not sure. I mean, I never thought anything like this,

ALYSSA  
Are you serious right now?

ALEX  
What?

ALYSSA  
Dr. Pepper? You really think that is helpful?

ALEX  
It's Dr. Pepper, it is always useful. Trust me!

ALYSSA  
We need water! Water not soda.

ALEX  
Dr. Pepper is not soda, it is life.

ALYSSA  
You're pathetic.

ALEX  
Hey! Just because the world is  
ending doesn't mean we should give  
up everything we love.

ALYSSA  
Do you really think the world is  
ending?

Alex moves over and puts his hands on Alyssa's shoulders, he  
looks her right in the eyes.

ALEX  
I really don't know. I mean  
everything seems to be crashing  
down. But I'm sure everything will  
work out. It always does.

ALYSSA  
How can you be so sure?

ALEX  
I don't know, it's just something  
my mom always told me, that  
whenever life gets hard just remind  
yourself that it is just a moment  
in time and it shall pass. It  
always relaxes me when I think  
about that.

ALYSSA  
But nothing like this has ever  
happened before. There is no  
guarantee it will pass.

ALEX  
Just have faith.

He wipes the tears off her cheek and smiles at her.

ALYSSA  
So you think God will save us?



ALEX

No, but I do believe god helps  
those that helps themselves. And so  
that is what we need to do. Help  
ourselves.

ALYSSA

And Dr. Pepper is the key to that?

He pulls away from Alyssa and picks up another Dr. Pepper.

ALEX

Dr. Pepper is the key to  
everything, it makes the world  
taste better.

He places it in the cart.

INT. HOME DEPOT

James and Jonah lead their group into the store, half the  
store is gone, shelves and splattered paint lay everywhere.

JONAH

This place has gone to shit.

JAMES

It's home depot. It's always been  
shit.

A short scrawny guy, CARL, steps up.

CARL

Hey! I use to work at Home Depot. I  
love this place.

JAMES

Shut up Cindy, no one cares.

Carl lowers his head and speaks under his breath.

CARL

My name is Carl.

A big guy with a lot of tattoos, ESAU, steps up behind Carl  
and pats him on the back.

ESAU

Buck up little man, I like this  
place too.

James comes to an end of the hall only to find the path  
blocked by debris on both sides.

JONAH

Now what?

JAMES

I don't know. This is like the fifth place we've been, and they have all been in ruins.

ESAU

So maybe building that place up isn't going to work. Maybe we should look for a new HQ.

CARL

But where?

JAMES

Anywhere, the warehouse wouldn't hold up if it ever gets hit, anyways.

ESAU

That's for sure. What about the sewers? It's underground and if we go to the subway station it might still have power.

CARL

Like in the second ninja turtles movie?

ESAU

Don't help!

CARL

I'm just saying their headquarters in that movie was badass! They had it all decked out and shit. God I love that movie. Secret of the ooze.

A man in his mid twenties, SAL, walks up to Carl. As the group starts to climb over the rubble of what use to be a wall.

SAL

Man those were good movies. I hated the new one.

CARL

Right! Michael Bay ruined them.

SAL

Just like he ruined Transformers.

CARL

Just killing our childhood. One horrible Megan Fox movie at a time.

They make it to the top of the pile of rubble.

SAL

Did you see Battleship?

CARL

I did, you know that movie might be why God is destroying the Earth.

Dead bodies cover the ground beneath them. Cars are flipped over and building lay in ruins.

SAL

That would make sense. I would destroy the world over that garbage too.

James spins on them.

JAMES

Will the two of you shut the fuck up? You're worried about the new Ninja Turtle movie? Really? News flash jackass, there isn't going to be a new Ninja Turtle movie, or any movie. Ever again. The world is ending and we are just trying to stay alive. So shut up and help or get the fuck away from us with your useless movie talk. Fuck!

Jonah puts an arm around James and turns him around.

JONAH

Relax man. Everything is going to be okay.

CARL

Sorry.

EXT. APARTMENT COMPLEX

Dan leads his group into the complex. Some of the buildings are standing intact while others are smoking piles. Bodies are laying in the street. A tall blonde girl, Sarah, lets out a scream.

DAN

What's wrong?

SARAH  
All the bodies! It's horrible.

FRANK, walks over to a body, still clearly drunk from the party.

FRANK  
What the fuck?

DAN  
What?

FRANK  
Come look!

The rest of the group walk over towards the body, but for Sarah who stays back, crying.

DAN  
Are those,

They look down at the body covered in what appears to be teeth marks.

DAN (CONT'D)  
Bites?

FRANK  
They were eaten.

Sarah lets out a scream. They turn to look as big, hairy creatures drop down. The two biggest grab and fight over Sarah.

FRANK (CONT'D)  
Still think it's God's wrath Dan?

DAN  
Wha. . .

KYLE  
Run!

The two hairy creatures tear her in half as they start to eat her. More hairy creatures drop down on all sides of them.

DAN  
God help me!

Dan falls to his knees as tears flow from his face. The others run, Kyle and Frank try to pick Dan up.

KYLE  
Come on!

FRANK

Get up Dan!

The creatures start to move towards them. The people who ran off are chased down by these creatures who turn out to be extremely fast. The people get torn apart and eaten on the spot, some of the creatures fight each other over scraps.

KYLE

This is not what I was expecting.

FRANK

God we are all going to die!

DAN

Do. . don. . .

FRANK

Don't what?

KYLE

Just get up Dan!

Dan stands up.

DAN

Don't take the lords name in vain!

The hairy creatures turn their attention to the three of them.

INT. WAREHOUSE

Alex and Alyssa are handing out food and water to all the people in the warehouse, which at the moment are just the people who came with them.

ALYSSA

What could be keeping everyone else?

ALEX

That's what I've been stressing about myself. They have been gone a long time.

ALYSSA

Should we go out and look for them?

The warehouse doors open up and Jonah and Josh lead the way into the room.

JONAH

Miss us?

ALYSSA

What took you so long?

ALEX

Where are the supplies?

JAMES

We couldn't find any, but we have an idea.

CARL

We are going to be ninja turtles!

ALEX

Sorry?

JONAH

Cindy shut up!

CARL

The name is Carl!

ESAU

We found a subway station that is still intact.

ALEX

Subway station?

JAMES

It makes the most sense. If we can't fortified this place then we should go find somewhere that is already protected, underground makes the most sense.

JONAH

Besides we found a subway with an old generator.

CARL

Like on the second ninja turtles!

JAMES

What did I tell you about those god damn movies?

CARL

Sorry.

ALEX  
That could work!

ALYSSA  
But what about Dan?

ALEX  
Lets go set up at the subway and  
then we can send out a search  
party. But they are right Alyssa. I  
don't think it is safe here.

ALYSSA  
Why not? The red missiles have  
stopped!

ESAU  
For now. But who knows if it has  
stopped for good.

JONAH  
Always better to be safe than  
sorry.

ALEX  
This sounds like the best plan,  
don't worry we won't leave them out  
there. We will search for them.

ALYSSA  
We better.

EXT. PRISON CAMP - DAY

High fences lined up around quickly made warehouses with the hairy creatures walking patrol along the wall. The warehouses stop halfway thru the enclosed area and humans are in the yard outside. Food lines up along the far wall away from the warehouses. Half eaten humans litter the middle ground. Every once in a while someone will get the courage to run for food, sometimes the hairy creatures let them be, other times they drop down and feast.

INT. PRISON CELL

Josh is pacing back and forth in his tiny cell when the doors open up. A loud snarl sound comes from his left as he sees people run past his cell. He pokes his head out and spots two of the big hairy creatures walking towards him holding what could only be weapons. He exits his cell and starts running with the crowd. They turn a corner and find an exit in front of them. The door is crammed full of people trying to escape.

An older man to his left laughs almost hysterically to himself.

JOSH  
Is something funny old man?

RICHARD turns to look at Josh, a sad twisted smile graces his lips.

RICHARD  
Names Richard, not that it matters anymore and yes. I do think this is funny. All these people, us included running for the doors. You know what is out there?

JOSH  
What?

He looks back at the creatures.

JOSH (CONT'D)  
I'm guessing nothing good.

RICHARD  
Smart man, new here I take it.

JOSH  
Just tell me what's out there if you know.

RICHARD  
I know, I wish I didn't but I do.

JOSH  
And?

RICHARD  
They let us out once a day to eat.

JOSH  
So food? That's not so bad.

RICHARD  
You think it's that simple? The food is kept on the far side of a large empty field. You have to make it to the other side to feed. All the while our keepers watch on and pick out who they want to eat. It's all a game and look how much everyone is dying to play.



JORDAN (O.S.)  
Have to play to win.

Josh turns around to find a tall, dark skinned Mexican girl walking towards him.

JOSH  
Alex's girl right?

JORDAN  
Hardly, he was a loser. Names  
Jordan.

JOSH  
Can't argue with that. Nice to see  
a friendly face. I'm Josh.

JORDAN  
I remember.

RICHARD  
Nice to see any face, trust me  
after meal time, you will never be  
more glad to be alive.

The people rushing out starts to thin as the trio gets closer to the exit.

JORDAN  
Is it really that bad?

RICHARD  
It's hell sweetheart. It's hell.

EXT. PRISON CAMP - CONTINUOUS

They exit the building into the blinding sunlight.

ENRIQUE (O.S.)  
Josh! Thank god!

Josh and his new friends turn around to find Enrique running towards them. Dan right behind him.

ENRIQUE (CONT'D)  
I thought I was the only one they  
brought to this hell hole.

JOSH  
Glad to see you alive, Dan you're  
here too?

DAN

I guess it was God's will that I ended up with you in the end. He has sent me forth from Alex and the others to find you and bring you salvation.

RICHARD

Salvation? There is no more salvation my young friend. Only death, slow sweet death.

JORDAN

Morbid much?

Enrique looks at Dan then back to Josh.

ENRIQUE

Can I throw him to the guards?  
Please can I?

JORDAN

That's horrible!

ENRIQUE

You don't know him lady, it be doing us a favor.

DAN

Do not hate me Enrique, for I am here to guide you thru this difficult time.

Josh looks away from his friends and watches as people madly dash for food, he watches as some make it and others are torn apart for meat.

ENRIQUE

So help me Dan, if you keep

JOSH

Everyone just shut up and let me think.

Richard smiles at him.

RICHARD

There isn't a trick to it, believe me, you will starve if you sit and wait for a pattern to emerge.

Two men run as fast as they can across the field. They make it half way before five creatures jump down.

The two biggest creatures tear the first guy apart while the third biggest goes for the second. The two smaller creatures fight each other for the other half of the second guy.

The one with dark brown fur hits the light brown one in the face. He staggers back and picks up a guy running past and uses him as a bat to hit the dark brown one. The dark brown one lets out a cry and jumps forward landing on the light brown one and starts hitting him till he stops moving. He turns toward his food to find it has already been eaten. He lets out an enraged cry and then eats the human that was used to hit him.

An old man limps past them towards the food wall and none of the creatures pay him any mind. Josh smiles and turns to look at Richard.

JOSH

Richard, how do you make it across?

RICHARD

Sheer luck, I'm not as young as I use to be and can't move as fast. I should be easy pickings but so far I have been lucky.

JOSH

I don't think so.

JORDAN

What are you thinking?

DAN

That this old gently man has the grace of God with him.

ENRIQUE

Dan, I will kill you!

DAN

You know I speak only truth.

JOSH

Shut up and listen to me. Walk slowly across, if you can limp, than limp. Spread out so we aren't all together. They seem to be going after people who are strong and fit so don't be strong or fit and we might make it.

RICHARD

Smart kid.

The five of them spread out and slowly limp their way across the field. Along the way people running past them one way or the other are captured and eaten, but they are left alone. They make it to the food wall and smile to each other before getting food.

INT. SUBWAY LOBBY

Alex and the others look around their new home. It has power and the train doors are all open so there are rooms for them to spread out in. The lobby they are standing in looks like a hurricane went off in there. Trash cans are knocked down and benches turned over. Vending machines line one wall. While old school pay phones line the other. Old torn movie posters are on the wall. Near the stairs a poster for a movie called Keep Austin Weird is intact.

JONAH

What did we tell you? Is this place nice or what?

ALEX

This could work.

ALYSSA

Now we just need to find Dan and the others. I wish Josh had stayed.

ALEX

He made the choice to leave, no one forced him. First order of business, we need to block off those stairs out of here. I don't want anyone getting down here without us knowing about it.

ALYSSA

And to find Dan!

ALEX

And to find Dan.

Carl smiles to Sal.

CARL

Just like secret of the ooze!

SAL

I know! This is so cool!

JAMES

I think we should find some weapons too. Guns would be good.

ESAU

I know of a gun shop not far from here.

ALEX

Okay, Esau take some people and go get us weapons. As many as you can. Jonah, James, you guys block off the stairs so that we can control who comes and goes. Ash, take some people with you and see if you can find Dan and the others.

A well built brunette man, ASHLEY, nods.

ASHLEY

On it.

Ashley takes off with a few people following after him. Alex heads inside the nearest cart

INT. TRAIN CART - CONTINUOUS

Alex starts to look around. It seems that when the attacks started people just ran out of here. There is luggage and trash everywhere. Even before the attack it is clear this train wasn't taken care of it. It is torn up and tagged all over the seats and walls.

ALYSSA (O.S.)

Is this really better than the warehouse?

Alex turns around as she enters the train.

ALEX

I think so yeah. It is more secure at the very least.

ALYSSA

Don't you think it's a little, claustrophobic?

ALEX

No, are you claustrophobic?

ALYSSA

A little.

ALEX

Look, just try and relax and don't think about it. But it wasn't safe up there. It was sheer luck the warehouse was never hit. Down here we have protection and soon we will be armed.

ALYSSA

You think we'll need to be?

ALEX

It couldn't hurt. I mean if the government could do all of that,

He points upward.

ALEX (CONT'D)

Than who knows what else they can do. And on the off chance, the highly unlikely off chance, that Josh is right and it is aliens, than that is even more reason for us to need weapons. Not to mention that other survivors will want what we have and we need to protect ourselves. I mean if there is anything we can take away from the walking dead it's that.

Alyssa sits down.

ALYSSA

I'm scared Alex.

Alex walks over and sits down next to her.

ALEX

I know, so am I. I never thought something like this could happen. I just, I don't know, before all this I thought things like dating and school were so important. That life was all about movies and finding a job to pay for movies and girls. But now, now I just want to wake up in the morning and not have a giant fireball land on my head.

ALYSSA

Not having a giant fire ball landing on your head is always good.

ALEX

Right! And to think before all this started all I cared about was finding out why Jordan dumped me. I mean she didn't even say anything to me.

ALYSSA

What does it matter? You always put so much stock in stupid girls who don't matter, don't even like you. I keep telling you that Alex, but you never listen.

ALEX

Yeah, I know, I'm slow. I just,

Alyssa scoots closer to him.

ALYSSA

You just can't help it when you meet someone you like. I noticed. Always put your friends on the back burner. You are just lucky I stuck around thru all that Jordan bullshit.

Alex smiles at her and moves closer to her.

ALEX

If it wasn't for small miracles.

They move close to each other, both smiling uncomfortably at each other.

ASHLEY (O.S.)

Alex! Alex come out here quick!

Alyssa turns to look out of the train cart, annoyance on her face. Alex jumps up, glancing down at Alyssa before rushing out of the cart.

INT. SUBWAY - CONTINUOUS

Alex and Alyssa run out of the train. Jonah, James and some others are standing around Ashley who is helping a battered Frank stay on his feet.

ASHLEY

I found him heading towards the warehouse.

Alex moves towards them.

ALEX  
Frank, you okay?

Frank looks up, he is missing an eye, it has been clawed out. His right arm is also missing. His clothes are torn full of claw marks.

FRANK  
Never better.

He coughs up blood, into the puddle of blood already at his feet from the wound in his chest.

ALEX  
What happened?

ALYSSA  
Oh my god, Frank!

JAMES  
What could have done that to him?

CARL  
The shredder?

James shoots him a murderous look and he walks off with Sal at his side.

ALEX  
Everyone shut up. Frank, can you tell us what happened?

Frank looks up weakly. Jonah and Ashley help him sit down on a bench that Alyssa and another girl quickly bring him.

FRANK  
It was horrible. These. . .these

Everyone in the subway moves in closer to listen in on his story. Carl and Sal stay a bit out of the cluster but listen in as well.

FRANK (CONT'D)  
Creatures!

ALYSSA  
Creatures?

JONAH  
What do you mean creatures?

He tries to speak but throws up more blood. Ashley helps him lay down on the bench.



ASHLEY  
Maybe we should let him rest.

Frank shakes his head and sits up.

FRANK  
Big hairy creatures with teeth and  
claws that,

He looks down at himself.

FRANK (CONT'D)  
Well yeah, and they got Dan.

ALYSSA  
What do you mean, they got Dan?  
He's dead?

Frank shakes his head no.

JONAH  
So it is aliens!

JAMES  
And you thought it was the  
government Alex!

Frank looks on flustered as the crowd starts to talk amongst themselves.

ALEX  
I can't believe it's aliens.

Frank forces himself to stand. Alyssa is startled by his actions.

ALYSSA  
Oh!

She moves forward to help him. Ashley grabs him.

ASHLEY  
Frank don't try to stand.

He pushes them off of him with his one arm.

FRANK  
They took him alive! Dan he is  
alive!

The crowd is stunned into silence, Frank falls to the floor, Ashley tries to catch him. With some help they manage to get him back onto the bench.

JONAH  
We have to go find him.

JAMES  
But he could be anywhere, even  
space!

ALEX  
I don't get it, why take Dan and  
leave Frank?

JAMES  
Is that really what matters right  
now?

Ashley closes Franks eyes and looks up at them.

ASHLEY  
He's dead.

The crowd looks on their fallen comrade in a moment of  
silence.

ALYSSA  
You promised we wouldn't leave him  
out there!

Alex doesn't respond. He takes a step back.

JONAH  
We need to get everyone together  
and go in search for him.

JAMES  
Where did you find him Ash? He say  
anything about where the attack  
happened?

ASHLEY  
I'm afraid not but I can lead us to  
where I found him.

ALYSSA  
Okay good.

She starts yelling to the crowd.

ALYSSA (CONT'D)  
Okay everyone, get what ever you  
need together. We have a manhunt to  
conduct.

Alex shakes his head no.

ALEX

No!

ALYSSA

What do you mean no?

JONAH

We can't leave him out there!

ALEX

We won't! But not all of us can go.  
We need this place fortified for  
when we get back. Jonah, Josh I  
need you here. Besides, if this is  
going to be a rescue mission, than  
we need weapons. We need Esau and  
the others.

EXT. STREET

Esau leads his team down a section of town that is still  
largely intact. They carry with them large black bags and  
three of them carry automatic weapons, as does Esau.

They pass by little gatherings of people who watch them  
intently as they pass. Esau's group moves in a tight  
formation. The man bringing up the rear with an AK-47,  
MARTIN, fires some shots off as a guy in a wife beater rushes  
at them. The rest of the unit turn to see what the commotion  
is all about. Guns at the ready.

ESAU

What's going on Martin?

The crowd jumps to their feet and starts to close in on them  
shouting at them as they do.

MARTIN

He rushed me!

RUSHING MAN

Son of a bitch tried to kill me!  
You all saw that!

ESAU

Okay, everyone, lets just try and  
relax.

RUSHING MAN

Fuck you! You relax. We want some  
guns to protect ourselves.

ESAU  
Not going to happen.

MARTIN  
Now back up or we will open fire.

RUSHING MAN  
Go ahead, have you seen the  
creatures? I'd rather be shot than  
face them again.

ANGELICA  
Creatures? What do you mean  
creatures?

A man in a torn, bloody business suit walks towards them,  
LARRY, one of the men carrying a gun in the group with a  
fully grown beard turns to face him bringing the gun level  
with the business man's face.

LARRY  
Don't move!

The business man puts up his hands.

BUSINESS MAN  
Don't shoot! But do you mean to  
tell me, you haven't seen them?

ESAU  
Seen who?

MARTIN  
We need to get out of here, Esau!

ANGELICA  
Yeah, I don't feel safe.

RUSHING MAN  
You shouldn't!

A homeless man wearing an old military cap laughs as he takes  
a sip from whatever is in his paper bag.

HOMELESS MAN  
The days of feeling safe are long  
since over.

Another girl from Esau's group hugs onto Angelica, ELIZABETH.

ELIZABETH  
What do they look like?

HOMELESS MAN  
A cross between Chewbacca and Jaws.

MARTIN  
Who and who?

LARRY  
You know the sharks name isn't Jaws  
its Bruce. Just saying.

ANGELICA  
Does that really matter? I mean,  
what do those things look like?

The people in the crowd start to panic and run. The group looks around in confusion. The business man takes a step back and points up at the roof of the nearest building.

BUSINESS MAN  
Like that!

He turns and runs. The gang turns around to find giant hairy creatures with razor sharp teeth smiling down on them.

ESAU  
Get out the rest of the guns!

The creatures start to jump down, not just from that roof but from all of them. They snatch up people running and eat them.

ELIZABETH  
Oh my god!

ANGELICA  
Don't just stand there Esau!

ESAU  
Fire!

JESSIE, starts opening up the bag and pulling out more guns and tossing them to the two girls and the other two guys who don't have guns before taking out a shotgun for himself. The ones who already had guns start opening fire on the creatures. The bullets seem to only slow them down as they charge at the group. The biggest one is almost on top of them before it succumbs to the onslaught.

ANGELICA  
I got one!

A creature falls from the roof dead at Angelica's words. The other creatures turn on them. There is nearly twenty of them all converging on the small unit.

MARTIN

There are too many of them!

One creature leaps thru the air and lands atop one of the men firing. It tears him to shreds while the other members kill the creature. Angelica lets out a cry.

ANGELICA

I don't want to die!

ELIZABETH

What the hell are these things?

The unit keeps firing at them, slowly picking them off, but not fast enough. More of them seem to be coming from the roof tops as well.

LARRY

This isn't working! They just keep coming.

ESAU

We need cover, us standing out in the open like this is just inviting them to keep coming.

Jessie smiles and reaches into the bag.

JESSIE

I got this!

LARRY

What are you doing?

JESSIE

Just give me a second!

He pulls out a grenade and throws it at creatures coming towards them. It explodes and the other creatures turn to look at the explosion, halting their advance.

ESAU

Run! Go for the sewers!

The eight of them take off for the new opening, the creatures forget the distraction and start sprinting after them once more, Esau and Larry turn and lay down covering fire while the rest of the group make it to a sewer head. Jessie tries to open it but can't get it open.

JESSIE

It's too heavy!

MARTIN  
Let me help you!

Martin starts to help pull on it. More creatures jump down from the other side and swat the guns out of a few of the other mens hands, grabbing them and eating them as they cry out. Elizabeth runs off screaming for help.

ANGELICA  
Elizabeth no!

Larry and Esau turn to look, just in time for one creature to swoop Elizabeth up and bite her head off in one motion.

MARTIN  
We got it!

Jessie drops down with the extra bags as Martin forces Angelica in.

ESAU  
Lets go!

Esau turns and starts running towards the open manhole cover but Larry is stabbed by a creatures claw as he turns to run. It goes right thru his gut, he coughs up blood as he tries to talk.

LARRY  
Go. . (cough) on with. . .(cough)  
out me.

He brings his gun up and shoots the creature till it drops dead. Larry falls onto his back and laughs to himself as the life drains out of him. Esau watches on in horror as more creature begin to converge on him. Cover fire makes quick work of any that get too close.

MARTIN  
Esau! Come on.

Esau nods.

ESAU  
Right!

He turns and runs, jumping into the hole as Martin follows, dragging the lid back on as he does.

INT. WAREHOUSE - CELL

Josh sits in his cell waiting as the cage doors open once more.

People run by screaming for help, while others march onward with the look of defeat etched on their very faces. Josh slowly makes his way out of his cell and follows the crowd, looking back only once to make sure that the two guard creatures are where they are suppose to be. Sure enough they are.

EXT. WAREHOUSE - CONTINUOUS

Josh makes it outside and finds Jordan, Dan, Enrique and Richard waiting for him. People running across the yard, some making it, others being torn apart for their troubles.

RICHARD

So what is the game plan?

JOSH

We need to find a way out of here,  
it seems like lunch time is the  
only time they let us out, so we  
need to make the most of it.

JORDAN

What do you suggest?

JOSH

I've been up all night thinking of  
what the best course of action  
would be,

Two of the creatures get in a fight over who gets to eat a young woman. They are going at each other with everything they have.

DAN

The best course of action would be  
for us to wait for the all father  
to show his hand. He wanted us in  
this prison for some reason and we  
owe it to him to find out why.

JORDAN

Fuck that.

ENRIQUE

If you want to stay than by all  
means stay. The rest of us want to  
hear your plan Josh.

As the two creatures continue to fight, the young woman starts to crawl away from the two beasts.



She gets enough distance and jumps to her feet and starts running, making it only feet before another creature jumps down and uses her for a snack.

DAN

Well, I mean, God also put me here with you guys. So what is your idea?

ENRIQUE

That's what I thought.

JOSH

Okay look, what we need to do is, tomorrow when they let us out for lunch we get in the middle of the crowd and break off into a side corridor, we wait for the two guards to pass and then get behind them and see if we can't,

One of the creatures in the fight is thrown aside and hits the wall on the side, he hits it hard enough that it cracks open.

JORDAN

What the hell!

The side of the wall on both sides of the downed creature starts to collapse.

DAN

God has provided us an opportunity!

ENRIQUE

For once I agree with you!

RICHARD

It would seem now and not tomorrow would be the best time for your plan to come into action.

The people in the yard stop running for the food and change direction for the hole in the wall. Every human in the field guns for the wall as fast as they can. The creatures don't seem to know what to do, they jump down from the wall and try to catch as many people as they can.

JORDAN

Do we go for it?

The creatures seem to be stopping most of the humans, a few make it out.

JOSH  
Too risky! We would never make it.

RICHARD  
But your plan could work, we should go now.

JOSH  
But the guards are still in there!  
We need to get past them!

ENRIQUE  
Not a problem.

JORDAN  
Look behind you!

The two guard creatures rush out of the warehouse and run towards the hole in the wall, firing their strange weapons at humans as they go. Any human who is hit incinerates on impact.

JOSH  
Let's go!

The five of them run for the open warehouse doors.

INT. WAREHOUSE - CONTINUOUS

They duck inside without being seen.

JORDAN  
Now what?

JOSH  
We need to find an exit!

RICHARD  
Maybe I shouldn't come with you.

ENRIQUE  
Why not?

DAN  
We can't leave you behind!

RICHARD  
I'm old and will only slow you down. Go on without me.

JORDAN

The only way you will slow us down  
is by standing here talking! Lets  
just go, and now!

Josh starts running down the hall.

JOSH

This way!

The four others start to follow him down the hallway. The warehouse is empty, nothing indicating that before the creatures took it over anything was there. The five friends make it to an end of a hall and turn a corner to find an identical hall. After a few more turns they stop to catch their breaths.

JOSH (CONT'D)

What is this place?

JORDAN

It's just an endless maze!

RICHARD

It doesn't appear to have any  
markings throughout any of it. What  
was this before it was converted?

ENRIQUE

If it was even anything, I mean  
besides the cells there isn't even  
other rooms.

DAN

I know where we are.

The group turns to look at him.

JOSH

Where?

DAN

Purgatory.

ENRIQUE

Here we go again.

INT. SUBWAY LOBBY

The blockade of the stairs is complete and the survivors are huddled around in different areas of the lobby making small talk. The mood seems sour.

INT. ALEX'S TRAIN CART

Alyssa, Jonah and James are sitting in the torn up old chairs while Alex paces back and forth.

JONAH  
What could be keeping him?

JAMES  
Maybe he didn't make it, I mean if Dan got attacked maybe Esau and them could have as well.

ALYSSA  
Don't say that!

JAMES  
Well, what else would be keeping him? We just have to face facts!

ALYSSA  
Why do we always have to assume the worst?

JONAH  
Is that a real question?

JAMES  
Have you looked outside? It's hell and only getting worst!

Alex stops pacing.

ALEX  
Shut up! All of you. Jonah, James get some people together, we are going to look for Esau, maybe find some weapons if we can. Alyssa you're in charge till we get back.

Jonah and James get up and leave the train.

ALYSSA  
Why do I have to stay?

ALEX  
I need someone I trust to hold down the fort, besides,

He moves to sit down next to her.

ALEX (CONT'D)  
I don't want anything bad to happen to you.

ALYSSA  
I'll be fine.

ALEX  
I know, but I worry about you.

INT. SEWERS

Esau, Martin, Jessie and Angelica are making their way thru the sewage water, Jessie and Martin holding the black bags full of guns. Angelica and Esau both have guns out and at the ready.

ANGELICA  
I can't believe Elizabeth, I mean they just,

MARTIN  
I know, it's a lot to take in.

JESSIE  
Do we even know where we are going?

ESAU  
We just need to find the subway station. That's all there is to it.

The sound of heavy splashing comes from behind them.

ANGELICA  
Did you guys hear that?

JESSIE  
Hear what?

ESAU  
I didn't hear anything.

The sounds get louder as the creatures come into view.

MARTIN  
Now that I heard!

ESAU  
They found us!

Esau starts firing at the creatures as the others run for it. Angelica dropping her gun as she goes. The creatures start to close in on Esau before Jessie picks up the dropped weapon and opens fire on the creatures. The two of them make quick work of their pursuers.

ESAU (CONT'D)  
Thanks for the assist.

JESSIE  
No worries, I wasn't going to leave  
you to die.

ESAU  
That was kind of fucked up how  
Angelica just ran off.

Angelica and Martin are standing terrified as they make it  
around a bend.

ANGELICA  
Well sorry, I just, I got scared  
okay!

Esau pushes them forward.

ESAU  
No harm no foul. Lets just keep  
going before more of them come.

They come across train tracks.

MARTIN  
Think these lead to the subway  
station?

ESAU  
I hope so!

JESSIE  
But which way do we go?

Martin pulls out his cell phone.

MARTIN  
Well we were up north, so lets just  
go north and hope for the best.

He starts leading them down the tunnel and puts his phone  
away.

INT. WAREHOUSE

Josh and the others come to a stop at the end of a hallway,  
before a door.

RICHARD  
A door?

JORDAN

And here I thought the only door  
out of here was to the yard!

Enrique turns toward Dan and smiles.

ENRIQUE

There goes your Purgatory theory.

Dan just shakes his head.

DAN

No, this is Purgatory, and thru  
that door is the passage way to  
heaven or hell. Do we dare open it?

Josh looks at him puzzled.

JOSH

Yes we dare. What kind of question  
is that?

Josh opens the door before anyone has a chance to say  
anything else.

INT. WEAPONS ROOM - CONTINUOUS

Josh leads the way inside the room, it is full of weapons on  
different tables, weird alien guns line the room along the  
walls. The five of them look on with awe.

ENRIQUE

So we made it to heaven, right Dan?

Dan shakes his head, shaken by what he sees.

RICHARD

Well young man, looks like you  
found us a ticket out of here!

Josh walks over to the wall and picks up an alien gun.

JORDAN

Don't! It could be dangerous!

Josh smiles as he tosses the gun towards her, she catches it  
despite herself.

JOSH

For them!

EXT. STREET

Alex, James, Ashley, Jonah and three other men make their way past a giant crater, towards buildings that are still standing.

ASHLEY

Is it just me, or is the lack of anyone else around here making this seem far too creepy?

JONAH

No, it's not just you.

ALEX

Just keep your eyes open! We need to find the others.

JAMES

Do we really think they kept Dan alive?

ALEX

I don't see why they would. More than likely, Frank just didn't see them kill Dan.

ASHLEY

Well, that is a happy thought.

JAMES

Happy, what's that?

A loud growl comes from behind them. The group turns around to find seven of the creatures charging at them.

PANCHO

What the hell are those?

JAMES

The creatures!

ALEX

Run!

The seven of them run as the creatures charge at them, Jonah leads the seven of them into a building. The creatures catch the two guys who were with Pancho as they enter the building and begin to eat them while still giving chase. Jonah leads the gang to the stair way as the creatures burst thru the front doors, taking the walls down on their way.

JAMES

Those things are strong!



PANCHO

And fast!

ALEX

How are we going to get out of here?

JONAH

Don't ask me.

ASHLEY

You're the one in the lead!

JONAH

And? I'm just running!

Alex shakes his head in frustration and then throws open a door to one of the floors.

ALEX

Shut up and follow me, but silently, I don't want them to know where we are.

INT. TRAIN TRACKS

Esau, Jessie, Martin and Angelica are still walking along the train tracks when they spot a train in front of them.

JESSIE

Could that be it?

ANGELICA

God I hope so!

ESAU

Only one way to find out!

They run as fast as they can towards the train. They make it to the train.

ESAU (CONT'D)

Shh!

They silently make their way along the train until they spot Alyssa talking to a tall girl named ANKITHA. Esau smiles and motions his team forward.

ESAU (CONT'D)

Alyssa!

She turns to look at the sound of her name and bursts into a smile, as do most of the others in the lobby.

## INT. SUBWAY LOBBY - CONTINUOUS

Esau and the others make their way into the lobby and are greeted by old friends.

ALYSSA  
You guys made it!

ANGELICA  
Well, some of us made it.

ESAU  
It wasn't easy, believe me. Where  
is Alex?

ALYSSA  
He went to go look for you guys, it  
turns out that it is aliens.

JESSIE  
Yeah we know.

MARTIN  
We ran into more than a few of  
them.

ALYSSA  
They got Dan.

## EXT. PRISON CAMP

The creatures are slaughtering the humans as they try to repair the damaged wall. The humans are trying to stay together for protection but the creatures are no longer being picky about who they eat, or just kill. The door to the warehouse has been shut and the humans are trapped.

The door explodes outward, the humans and creatures turn to see Josh, Dan, Enrique, Richard and Jordan standing there with aliens guns. They shoot the two alien guards as soon as they spot them, the guards fire into the night sky as they die.

The other creatures start to charge at them, but they are shot down as they do. One creature jumps out of the way of a blast and lands in a roll then springs himself forward, claws out stretched. He is aiming right for Richard, Richard panics and falls back dropping his gun. Jordan turns and shoots the creature dead before it gets him.

RICHARD  
Thanks!

JORDAN  
Don't mention it!

The battle is one sided as Josh leads his team out into the field and they pick off the rest of the aliens.

DAN  
I think that was all of them!

RICHARD  
Let's get out of here.

Richard turns and shoots a hole in the wall. Jordan turns towards the rest of the humans who survived the onslaught.

JORDAN  
Come with us!

The humans get up and run towards them, some run past them and go off on their own. Josh, Jordan, Dan, Enrique, Richard and the people who decided to go with them start to head towards the wall.

A rather large creature drops down from the watch tower in the middle of their group. He swats away humans like flies. Josh starts firing at it while Dan and Enrique try and get some distance from the creature that landed right next to them. The Creature picks up Jordan.

JORDAN (CONT'D)  
Ahh!

JOSH  
Jordan!

Richard shoots the creature in the arm making him drop Jordan. The creature lets out an angry roar and turns on him.

RICHARD  
Take me and leave the lady alone!

The creature reaches down and crushes Richard.

JORDAN  
Richard!

Dan and Enrique help Josh shoot the creature as it finally incinerates. Richards crumbled remains the only testament to the creatures existences.

INT. OFFICE BUILDING

Alex, Ashley, Jonah, James and Pancho are hiding behind a desk in the far end of the office, their eyes glued to the door to the stair case.

PANCHO

So now what?

JAMES

We wait till they find us and kill us.

JONAH

Not a big fan of that plan, just gotta say.

ALEX

Shut up, just shut up. Before they hear you.

The doors to the stairs fly off the hinges as two of the creatures storm into the room.

ASHLEY

Pretty sure it's too late for that.

The creatures growl at one another and one of them pulls out one of their guns and starts firing it at desks, the ones it hits burst into flames before falling to dust.

JAMES

What the fuck! They have guns now?

ALEX

We can't stay here.

JONAH

Where do you want us to go?

The creatures start walking farther into the room as more of them come in behind them.

ALEX

Anywhere but here.

Some of the creatures shoot at the desks while others pick up the desks and throws them out of the glass window. Shattering them and sending the desk spiraling down to the cement streets below.

JAMES

Any ideas you have on how to get us  
out of here fearless leader, I'm  
all ears!

Alex looks around the room, from the staircase blocked off by  
the creatures, to the smashed windows, to the back offices  
and finally to the elevator, the elevators were blocked from  
the creatures view by a giant plant.

ALEX

Go for the elevator, slowly and pry  
it open.

JONAH

And then what?

ALEX

Make your way down, what else?

ASHLEY

An elevator shaft? We are at least  
ten floors up, we would never make  
that!

JAMES

And even if we could, what happens  
if the elevator is stopped below  
us?

ALEX

Figure it out, as far as I can see,  
that's the only way out of here  
that doesn't end with death.

JAMES

That's debateable.

ALEX

Just go! And stay low. Don't make a  
sound.

Alex starts to crawl away from them in the other direction.

ASHLEY

Where are you going?

Alex looks back and waves for them to start heading towards  
the elevator.

ALEX

To make a distraction. Now go!

JONAH  
We can't just leave with out you!

ALEX  
If you want to live you will!

JAMES  
There has to be another way!

ALEX  
There isn't, please just go.

He turns away from them and starts on his way again. After a few seconds he stops and turns towards them.

ALEX (CONT'D)  
And tell Alyssa I'm sorry.

With that he starts back on his way. Jonah pulls the rest of them out of their shock and they start heading towards the elevator.

The creatures are about half way thru the room. Alex takes a deep breath and jumps up.

ALEX (CONT'D)  
Hey! Hey over here!

The creatures turn to face him. The ones with guns open fire.

ALEX (CONT'D)  
Oh shit!

He dives onto the nearest desk as one of the creatures charge at him, a wild shot hits the creature in the back as Alex lands on top of the desk. He tries to roll off of it onto the other side when the dying creature falls into the desk sending it flying out of the window with Alex on top of it.

The creatures start tearing thru the office again.

Jonah and James get the elevator doors open.

JONAH  
Come on guys!

ASHLEY  
Alex! Alex just went out the window!

They all take a second to process what he just said.

JAMES  
Come on we need to go.

ASHLEY

But Alex!

JONAH

He's dead now Ashley, nothing we can do.

Pancho starts to climb into the elevator shaft. Ashley shakes his head as the creatures get closer.

ASHLEY

You guys go, he didn't buy us enough time.

Before they could respond Ashley jumps up and runs towards the creatures, he jumps onto a desk and uses it to fling himself forward, at the nearest creature with a gun.

JONAH

He's fucking crazy.

JAMES

Come on!

James pulls Jonah into the elevator shaft as they close the doors behind them.

Ashley hits his target, getting his hands on the gun. He pulls with all his might, using his legs to give him leverage to get the gun. He pulls with all his might as the creature looks on puzzled, after a few seconds he flings Ashley off of him. Ashley flies back and lands hard on a desk as all the other creatures open fire, he burns to nothing in seconds.

INT. ELEVATOR SHAFT

Pancho, Jonah and James are slowly making their way down the elevator shaft.

PANCHO

This is not easy.

JONAH

Whoever said life was suppose to be easy?

Pancho misses his footing as he lowers himself to the next floor, it throws off his balance and he slips, catching himself with only his hands.

PANCHO

Ahh! Fuck!

Jonah and James look down.

JAMES  
Pancho, you okay?

PANCHO  
Does it look like I'm okay?

Jonah starts lowering himself more quickly.

JONAH  
Just hold on I got you!

Pancho starts to lose his grip.

PANCHO  
I don't think I can.

Jonah reaches down to try and take Pancho's hand.

JONAH  
Don't think, just take my hand.

JAMES  
Be careful!

Pancho reaches up for Jonah.

JONAH  
I got you, almost there.

PANCHO  
Don't let me

He loses his grip and plummets to the ground below.

PANCHO (CONT'D)  
Falllllll. . ahahhhhhhhh

Jonah and James watch as he hits the ground below, his body explodes from the impact.

JONAH  
Pancho!!!

JAMES  
What just happened?

EXT. PATIO

The wooden desk knocked out of the window lays broken in half on top of two lounge chairs over looking the city.



In the middle of the wreck Alex starts to move, groaning loudly as his body fights his every move.

ALEX  
That sucked.

He slowly gets up and looks around, he looks about five stories up from the ground and the sliding door to the office is still open. He moves slowly towards the sliding doors, winching in pain with every step.

INT. ELEVATOR SHAFT

Jonah and James are quickly making their way down to the ground floor and the remains of Pancho.

JAMES  
How much farther?

JONAH  
I really don't want to look if its all the same to you.

JAMES  
Stop being a little bitch and just look!

JONAH  
Why don't you look!

JAMES  
Cause you are closer!

JONAH  
That's no reason!

James kicks him in the top of the head.

JAMES  
Look!

Jonah rubs his head.

JONAH  
Fine!

He turns to look down the shaft.

JONAH (CONT'D)  
We are about half way there, happy?

JAMES  
That's it?

JONAH  
That's it, lets,

The doors start to open right as he puts his foot on it.

JONAH (CONT'D)  
Ahh!

James looks down.

JAMES  
What's wrong?

JONAH  
The doors!

A pair of hands grab Jonah and help lower him out thru the doors.

JONAH (CONT'D)  
Help someone gets me!

JAMES  
Jonah!

INT. HALLWAY - CONTINUOUS

Alex is helping Jonah to the ground.

ALEX  
Stop crying!

Jonah gets his feet on the ground.

JONAH  
Alex! You're alive!

ALEX  
That I am.

James starts to lower himself out of the elevator as well.

JAMES  
I thought for sure you were dead.

ALEX  
Thanks for the faith!

JAMES  
Well you did go out of a window.

JONAH  
Not many people live thru that.

ALEX  
Fair enough.

Alex looks inside the elevator shaft.

ALEX (CONT'D)  
Where is Ashley and Pancho?

Jonah and James look uneasily at each other.

JONAH  
Well uh,

JAMES  
Ashley took on the whole floor of  
creatures after you went out the  
window to buy us time.

JONAH  
And Pancho kind of fell.

JAMES  
A long way down.

JONAH  
A long long way down.

INT. ALEX'S TRAIN CART

Alyssa and Esau are in the middle of a serious discussion  
over a map of the city with X's marked over sections of the  
city.

ESAU  
We have been looking all day and  
have seen no sign of Alex or the  
others. But the creatures are  
getting harder and harder to avoid.

ALYSSA  
Well we just have to keep looking.  
I'm not going to leave Alex out  
there alone.

ESAU  
We won't stop till we find him. I  
promise.

ALYSSA  
Any sightings of anything that  
could be a prison camp?

ESAU  
None, if they really did take Dan,  
I have no idea where they would  
have taken him.

INT. ELEVATOR SHAFT

Alex, Jonah and James are standing at the bottom of the elevator shaft, trying not to stand on the remains of their friend.

JAMES  
Hurry and open the damn doors so we  
can get out of here!

Alex motions for him to stay quite. Alex and Jonah slowly open the door. The lobby in front of the elevator is empty. Alex motions for them to stay there as he slowly leans his head out of the elevator shaft. James is getting uneasy standing there.

JAMES (CONT'D)  
Fuck this!

He rushes out of the elevator doors, pushing past Jonah and Alex.

ALEX  
Wait!

JONAH  
James!

INT. BUILDING LOBBY - CONTINUOUS

James runs into the hall and shakes the unease off of himself.

JAMES  
That was so horrible!

Alex and Jonah make their way out of the elevator.

ALEX  
What the hell James!

JAMES  
What?

ALEX

You could have run right into a nest of creatures! We were suppose to check before exiting the shaft!

JAMES

Sorry I didn't want to stay in an elevator with our dead friends guts all around us!

JONAH

Do you mind not yelling?

JAMES

What's going to happen?

A loud yell fills the room, the three friends turn to look.

ALEX

That!

JAMES

Fair enough!

The three friends turn and run, as the creatures chase after them.

EXT. OUTSIDE OF OFFICE BUILDING - CONTINUOUS

Alex, Jonah and James run out of the front of the office building, thru where the creatures had already busted in. The creatures right on their tail. They turn to the left and keep running. One of the creatures scoops up a car and throws it. The car lands in front of the trio and they come to a stop, just in time.

JAMES

The fuck!

ALEX

That was close, we got to keep moving!

They start to run around it when the sound of the alien guns start to go off again. Loud slams come from behind them. Jonah stops running.

JAMES

What are you doing?

Jonah points behind them.

JONAH

Look!

A group of humans are in a shooting war with the aliens. The humans also have alien guns. Josh climbs up on top of a car and starts firing down at aliens still coming out of the office building.

JONAH (CONT'D)

Is that?

ALEX

Fucking shit, anyone but him.

JAMES

Josh!

Josh looks down at them. He hops off the car and starts walking towards them. His men making short work of the rest of the aliens coming out of the office building.

JOSH

Look who it is!

ALEX

Hey Josh, that doesn't look like marines.

Josh looks back at his men, then turns back to Alex and shrugs.

JOSH

It's my own private army. We are still looking for the real military. But we aren't doing too bad.

Jordan comes out from behind a car and takes down a creature. Alex's eyes shoot right to her.

JOSH (CONT'D)

Where is Alyssa?

ALEX

Back at our camp, Jordan?

She looks over at Alex, rolls her eyes and ignores him. Josh looks back at her then at Alex.

JOSH

She really doesn't like you.

ALEX

I noticed.

JOSH  
What did you do to her?

ALEX  
Wish I knew. How is Sam?

Josh's face says it all.

JOSH  
We found your missing man.

JONAH  
You found Dan?

Jordan walks over to them, she doesn't acknowledge Alex at all.

JORDAN  
All clear.

ALEX  
Hello to you too.

She lets out an annoyed sigh and storms off.

JAMES  
Let it go Alex.

ALEX  
Yeah,

He turns to Josh.

ALEX (CONT'D)  
You guys want to come back to our base and catch a break?

JOSH  
Thought you would never ask.

Dan runs up to them.

DAN  
Alex! God has returned me to your side. Perhaps there is still hope that we will live thru this end times!

Enrique follows after him shaking his head.

ENRIQUE  
God he is annoying.

INT. SUBWAY LOBBY

Esau and Jessie have a group of armed men following them as they make their way thru the lobby, past the on lookers towards the stairs.

JESSIE  
Another pointless expedition up to the surface.

ESAU  
It's not pointless! We can't just leave Alex and the others up there.

JESSIE  
How much longer are we going to keep looking before we accept that they are lost, just like Dan?

Alex and Josh lead a large group of people down the stairs, Dan not far behind them.

DAN  
I'm still alive you guys, the almighty father would never leave me to die out in the cold. Have no fear.

ESAU  
Alex! Josh! You guys are alive.

ALEX  
We are! It's good to see you back Esau. Where is Alyssa?

Esau nods back towards the train.

ESAU  
In the office.

Alex turns to Josh.

ALEX  
I'll catch you later.

Josh grabs Alex on the arm.

JOSH  
Wait up Alex.

ALEX  
What?



JOSH

We need to have a meeting. Get a war council together and figure out our next move.

Alex rolls his eyes.

ALEX

Sure, I'll be in my office.

INT. ALEX'S TRAIN CART

Alex is sitting on the table that Alyssa and Esau had used to map out the city. Alyssa is sitting next to him. Jordan, Esau, Jessie, Jonah, James, Dan and Enrique are sitting in the cart as well. Josh is standing up addressing them all.

JOSH

Now that we have weapons as well as man power, it is the time to strike. We have faced the enemy in battle and not only held our own but claimed victories against them!

Alex leans in towards Alyssa.

ALEX

(whispers)

Is he full of himself or what?

She tries to keep from laughing.

JAMES

What do you suggest?

JOSH

We put a weapon in as many hands as we can and take the battle to these, these creatures. We show them that you can't just come to Earth and push us around. Because we will push back, and push back with a vengeance!

JONAH

You want to lead an assault against these creatures?

JOSH

Yes, if we want to take back Earth, that is what we have to do!

JONAH

Don't you think that is asking for trouble?

ENRIQUE

I think trouble has already found us. The question is no longer what do they want, but rather, what are we going to do about it?

DAN

God has a plan for us, for all of this. If we follow his guidance than we will be fine.

JORDAN

And how do you know what his plan is? You speak to him?

DAN

No.

JORDAN

Than shut up.

Alex looks at Jordan and shakes his head, Alyssa rolls her eyes as she spots Alex watching her.

JOSH

We need to strike now before they bring in more of their kind. News must travel fast of the blows we have struck them!

JAMES

I don't see how suicide is going to help us.

JORDAN

But you think sitting on your ass will?

JAMES

Don't act like you know me lady.

JOSH

We need to take action James!

ESAU

The creatures aren't going anywhere anytime soon. I agree with Josh, if we want to take back our world we need to act!

ALYSSA

Esau!

Esau looks at her then looks back to the group at large.

ESAU

But I think you are being rash. If we strike now it will lead to nothing but death and extinction. We need to train and plan before we do anything!

JOSH

Than we will lose the element of surprise. The time for talk is done! This can't be a democracy, we need a clear leader with one vision to guide us if we hope to survive.

ALYSSA

And that is you?

Jordan shoots Alyssa an evil look and then a dismissive look at Alex.

JORDAN

I don't see anyone else stepping up.

JOSH

So it is settled, sleep well for in the morning we make war on these sons of bitches!

Josh starts to exit the cart, Jordan jumps up to follow him. Everyone else sits and looks to Alex. Alex clears his throat and gets to his feet.

ALEX

Make no mistake,

Josh and Jordan stop and turn around to see what Alex has to say.

ALEX (CONT'D)

This is not a democracy, and it damn sure isn't a dictatorship. This is a sanctuary, and anyone who wants to stay is welcome to. The two of you are guests in my home. Do not presume to come into it and take over.

(MORE)

ALEX (CONT'D)

Anyone who wants to travel with you  
in a quest that you already failed  
at has my blessing,

Alex looks over to Dan and smiles.

ALEX (CONT'D)

And even my prayers, but no one who  
wishes to stay will be forced to  
leave on any mission they do not  
wish to. I'm sorry about Sam, I am.  
But your quest for vengeance will  
not walk others into their deaths  
unwillingly.

JOSH

How dare you!

Alex holds up a hand to silence him.

ALEX

I'm talking! I gave you your  
moment, now it is mine. You have  
the night to rest and plan, in the  
morning take your alien guns and  
whoever wants to go with you and  
depart. God speed. Now get the hell  
out of my room, I'm tired.

JOSH

You don't just get to dismiss us  
like that.

JORDAN

Where the hell did this Alex come  
from?

Esau, Jonah, Jessie and James get up and start ushering them  
out of the room.

ESAU

You heard the man out.

JESSIE

The two of you too!

Dan and Enrique get up and follow the others out. Enrique  
turns around to face Alex and Alyssa before leaving.

ENRIQUE

I'm glad you two are still okay.

ALEX

I'm glad you're safe too.

INT. SUBWAY LOBBY

Josh and Jordan exit the train.

JORDAN  
I've never seen Alex like that before. He was always so, passive and well, weak.

JOSH  
Yeah, I mean he has always been opinionated but never so forceful.

JORDAN  
I kind of, I don't know.

JOSH  
You liked it.

Jordan just shakes her head.

JORDAN  
No, he's a loser, that I stand by.

The lobby is packed full of people from both groups. People are laughing and having a good time for the first time since the attack.

JOSH  
I'll give Alex this, this place does look like a sanctuary.

JORDAN  
But for how long?

The barrier explodes into the lobby, creatures with their guns jump through the newly made holes.

JOSH  
About 3 seconds?

He turns back towards the train as people start to scream and panic.

JOSH (CONT'D)  
Guns now! We are compromised.

The aliens pour into the lobby and start killing and eating humans like they are at an all you can eat buffet. Esau and the others run out of the train, guns firing.

JAMES  
Everyone get armed, we aren't going to die tonight!

JONAH

I like how unsure you sound!

JAMES

Shut up and fire!

Josh and Jordan along with many others rush inside the train to get guns. Alex and Alyssa run out of the train, guns firing.

ALEX

We need to close off their point of entry. We can't let them just keep pouring in like this!

Josh and Jordan rush out of the train and both take out some of the creatures as they do.

Carl and Sal are hiding behind a wall, both with an automatic weapon in their hands.

CARL

I feel like I'm in band of brothers!

SAL

Or better yet! We are brown coats during the war for independence.

Carl fires off a shot, he hits a wall, far off from his target.

CARL

Right! I could be Mal and you could be Zoe!

Sal fires and hits a creature in the arm. The creature gets mad and charges at them.

SAL

Why do I have to be the girl?

CARL

Well who else fought in the war?

Josh is cornered against a wall, firing off at the creatures as they close in on him. Enrique at his back trying to hold off the creatures that are closing in from the rear. Jonah and James rush in guns blazing to save the day.

JOSH

Thanks for the save.

JONAH  
Don't worry about it.

JAMES  
Just make sure to repay the favor.  
They rush off back into the thick of things.

ENRIQUE  
Alex has some good fighters.

JOSH  
Pity they are cowards.

Alex jumps onto a nearby bench and fires into the thickest crowd of creatures.

ALEX  
Esau! Get the women and children  
inside the train!

Esau rushes to follow his new orders. A creature knocks Jordan onto the floor and her gun goes flying from her hand, she lets out a yell.

ENRIQUE  
Josh! Look Jordan!

JOSH  
Not again!

He starts to rush to her aid as the creature closes in on her. Before he gets close Alex jumps off the bench and lands between the Creature and Jordan. He takes out the creature and turns to Jordan.

ALEX  
Be more careful.

He tosses her his gun and then runs and dives for her dropped gun, rolling into a firing position and taking out the creature closing in on a shocked Jordan. Josh comes to Jordan's side.

JOSH  
Are you okay?

Jordan watches Alex in awe, she shakes it off and gets to her feet.

JORDAN  
I'm fine. Lets just kill these  
things!

She starts firing at the creatures with a blind fury.

Two creatures are closing in on Enrique, he starts to back up and trips, dropping his gun.

ENRIQUE

Fuck!

He pushes himself back as the creatures converge on him. Before they can move in for the kill they are shot down. Dan is standing behind them. He smiles and kicks Enrique's gun over to him.

DAN

I think you dropped this.

Dan turns and reenters the fight.

Sal smiles at Carl.

SAL

Lets show these Alliance bastards  
whose boss!

CARL

After you my friend!

They come out from behind their cover and start firing at the creatures. One creature fires at them, misses and collapses the pillar next to them, it almost lands on them but Carl pulls Sal back.

CARL (CONT'D)

Careful, we don't have a Simon.

SAL

I kind of wish we had a Kaylee, she  
is so cute!

CARL

She really is!

Red blood shoots out of Sal's stomach as they stand there talking. Carl is in shock and Sal just looks down.

SAL

Wha. . . What's this red stuff?

His body incinerates before Carl's very eyes. The creature who shot him is slowly making his way towards Carl, letting out a weird mix between a growl and a laugh. Carl pulls up his gun and kills the creatures.



CARL  
You killed my friend!

The creature falls back dead. Carl takes a deep breath, turns towards the fallen pillar.

CARL (CONT'D)  
Now I'll kill yours!

He gets on top of it and gets his gun ready.

CARL (CONT'D)  
Yippee ki-yay motherfuckers!

He starts shooting randomly into the crowd of creatures. Taking out a great deal of them. One creature takes aim at Carl and opens fire.

James spots the creature aiming and runs. He jumps and knocks Carl out of the way as the beam hits him instead. He falls to the floor next to Carl.

JAMES  
Don't do that again!

CARL  
You saved me!

JAMES  
No one ever said I was smart.

He incinerates. Carl doesn't move as he looks on at what used to be James.

Jonah spots his friends death and rushes at the creature who shot him, his gun forgotten. He pulls out his butterfly knife dodges a creature who tries to catch him and rushes at the killer, slashing his chest with the blade. The creature howls out in pain. Jonah keeps slashing, Esau and others keep the other creatures off of him as Jonah stabs the creature to death.

Alyssa runs out of ammo, she starts to retreat to get some more when she spots Angelica with her leg stuck under a knocked over vending machine and a creature rushing at her. Alyssa takes a deep breath and runs as fast as she can towards Angelica. The creature tosses the vending machine off of Angelica and moves in for the kill as Angelica screams. Alyssa hits the creature with the butt of her gun. The creature swats the gun aside, Alyssa pulls out her pocket knife as the creature picks her up, Angelica forgotten.

ANGELICA  
Alyssa!

The creature pulls Alyssa in to bite off her head but Alyssa swings the blade at the creatures throat. It lets out a scream as blood shoots out of its slit throat and falls back dead.

ALYSSA

Come on!

Alyssa helps Angelica to her feet.

ANGELICA

Thank you!

ALYSSA

It's what I do!

Jessie runs out of ammo as three creatures close in on him. He starts to bat at them with the gun to try and keep them away. One of the creatures knocks the gun from his hand. It goes flying. Jessie takes a boxers stance

JESSIE

Come on bitches, lets do this.

He tries to punch his way out of the corner but he is over powered and eaten by the creatures.

Martin and Esau are side by side killing creatures, the number of which has greatly decreased.

MARTIN

We might just win this!

ESAU

Never thought otherwise.

Martin's head is bit off from a creature behind him. Esau lets out a scream as the creature turns on him. Jordan shoots the creature in the head.

JORDAN

Don't lose your cool Esau.

The last of the creatures are backed against the hole they came in as Alex leads an attack team from the left, Josh leads one from the right and Alyssa leads one from the front. They make quick work of the remaining creatures.

The lobby is filled with dead bodies, human and creature alike.

JOSH

Still think hiding in this hole  
will keep you safe?

Alex looks around at all the men and women who have died.

ALEX

Still think we can hold our own in  
an all out war?

Everyone starts to wonder off into the lobby to help the weak  
or dying and take stock of what damage was done. Josh and  
Alex are the only two who stay at the opening.

JOSH

You surprised me today. I didn't  
think you had this kind of fight in  
you.

ALEX

I was never afraid to fight. But  
like you said when you left, we  
both have to do what we think is  
best for everyone.

JOSH

And you think hiding is the best  
thing for everyone?

Alex shakes his head and looks around.

ALEX

Hiding isn't a long term solution,  
but we aren't ready for an all out  
war. We need time.

JOSH

We don't have it.

Josh looks over at Jordan who is sitting alone, a dazed look  
on her face.

JOSH (CONT'D)

Is it because of her you won't  
come?

Alex looks over at Jordan, then at Alyssa who is helping Carl  
stand, he is still in shock.

ALEX

No, for once my decision has  
nothing to do with a woman. I just  
don't think looking for trouble is  
wise.

JOSH

So what will you do? Rebuild this  
place?

Alex shrugs.

ALEX  
I don't know yet.

He walks off leaving Josh alone as he helps get a wounded man out from underneath a fallen pillar.

INT. TRAIN CART

Dan is sitting alone praying on his knees. Enrique walks in and clears his throat. Dan turns around and spots him.

DAN  
Enrique,

He gets up off of the floor, he is covered in blood.

DAN (CONT'D)  
Is everything okay?

ENRIQUE  
Yeah, uh, I just want to apologize.

DAN  
For what?

ENRIQUE  
For everything man. I know I was really hard on you. You saved my life, after everything I said and did. I wouldn't have done it.

DAN  
You would have. I believe in you. And don't apologize. I'm sorry. When all this started I got scared, like everyone else and I retreated into my faith. I mean I was at a party drinking with the rest of you. I'm not crazy religious, but believing and turning to God gave me the strength I needed to get thru it all. I'm sorry if I went overboard.

Enrique nods.

ENRIQUE  
I can understand that.

He holds out his hand for Dan.

ENRIQUE (CONT'D)

We good?

Dan looks at his hand, shakes his head and swats the hand away.

DAN

We are good!

He pulls Enrique into a hug.

INT. SUBWAY LOBBY

The lobby has been cleaned up a great deal. People are huddled together but the sense of hope seems to have been lost.

Josh, Enrique, Jordan, Jonah and a great deal of others are standing before the exit, they are all holding alien guns.

JOSH

You guys ready?

Jonah looks back at his home.

JONAH

Lets go.

They make their way out of the lobby.

INT. ALEX'S TRAIN CART

Alex walks into his cart, the blood from the battle largely washed off of him, but the weight of it can still be seen on his face.

He goes and sits down at his desk. Sitting there in front of him is a note from Jordan. He freezes as he looks at. His breathing becomes more rapid and he runs his hand thru his hair. He reaches for the note, then pulls his hand back. He gets up, then sits back down.

ALEX

Okay I'm being stupid!

He picks up the note. Takes a deep breath.

JORDAN (V.O.)

Alex, I just want you to know

ALYSSA (O.S.)

I can't believe Jonah left.

ESAU (O.S.)

He took James death hard. He needed  
a change. You can't blame him for  
that.

Alex looks up and spots Alyssa and Esau in the cart next to  
his.

ALYSSA

Yeah, I guess your right. It's just  
going to be weird with him gone.

ESAU

Very true. I don't get why they  
feel the need to fight a losing  
war.

Alyssa spots Alex and smiles at him.

ALYSSA

I guess everyone just needs a  
reason to keep going. And we all  
find it in the most unlikely of  
places.

Alex can't take his eyes off of her.

ESAU

I guess,

He picks up a bag.

ESAU (CONT'D)

Come on, I found the med supplies.

Alex watches them leave. He looks back at the letter. He  
shakes his head and pulls his lighter out of his pocket.  
Lights the letter on fire and drops it in the trash can,  
where it burns as he walks out.

INT. SUBWAY LOBBY

Alex exits the train and finds everyone waiting for him.

DAN

So what is next? Are we rebuilding?

Alex looks around at the work his team has done.

ALEX

No,

He looks back at the train.

ALEX (CONT'D)  
I have a better idea.

EXT. STREET

Josh is walking in the front of his men, his steps uneasy. Jordan is to his right, she keeps glancing back the way they came. Enrique to his left, he seems oddly at peace with himself. Next to him is Jonah, who has the look of a lost puppy. The rest of their followers have mixed looks of fear and determination about them. There are no words to be said.

The silence is broken by a loud growl from above them. Ten large creatures drop down into the middle of the group and start killing them. The group starts shooting at the creatures. More creatures start to drop down from the roofs all around them.

ENRIQUE  
I'm getting real tired of these  
freaks dropping in on us!

JORDAN  
Who isn't?

Human bodies are tossed around like rag dolls as the battle rages on. It isn't long till Josh, Enrique, Jonah and Jordan are the only four left, in a circle surrounded by the creatures.

ENRIQUE  
Is this the end?

JOSH  
If it is, we go out fighting!

Jonah puts his game face on.

JONAH  
Like James!

Jordan shakes her head.

JORDAN  
Fuck this! I'm not going out like a  
punk!

She starts firing at the creatures in front of her, running into the gap made by those dying.

JOSH  
Jordan!

JONAH  
What is she doing?

She runs out of ammo and uses her gun to bat away a few creatures before throwing it aside and taking out her blade. She swipes at a creature and cuts it. The creature howls out in pain and she ducks as another creature moves into attack her.

ENRIQUE  
I'm starting to think maybe Alex was right, that bitch is crazy.

Josh smiles.

JOSH  
That's an understatement.

She fights with an amazing grace, cutting the creatures and taking a few down while managing to avoid being killed herself. The creatures start to enclose themselves around her and she is soon lost in the midst of them.

Jonah stops firing.

JONAH  
I'm out.

ENRIQUE  
So am I.

Josh fires one last shot then throws his gun down.

JOSH  
Looks like this is it. It's been a pleasure.

Guns shots start sounding thru the air and the creatures turn to fight a more deadly enemy.

ENRIQUE  
Alex?

JONAH  
I knew he would come with us!

JOSH  
He is full of surprises.

The creatures are thinned out and when the trio can see who rescued them, they find themselves face to face with the military.



JONAH  
That isn't Alex.

JOSH  
We did it! We found the military!

An officer walks up to them, his men all have guns trained on the three young men. Tanks on either side of him.

COLONEL HEINZ  
I am Colonel Heinz, you gentleman okay?

Josh takes a step forward.

JOSH  
I'm Josh, this is Jonah and Enrique and we have been searching for you guys for a while. We want to help retake our planet.

The colonel laughs and looks over his shoulder at his men.

COLONEL HEINZ  
Hear that men? These three younglings are going to win the war for us.

His men let out a laugh.

The ground surrounding them is full of bodies, Jordan is nowhere to be seen, the bodies on the floor are hard to make out but nothing screams that any of them are hers.

INT. SUBWAY LOBBY

Colonel Heinz is standing in the middle of the empty lobby with a few of his men, Josh, Enrique and Jonah.

COLONEL HEINZ  
You're sure this is where they were?

Josh nods.

JOSH  
Yes sir. This is where we left them.

Jonah walks over to the edge of the platform where the train used to be.

JONAH  
Looks like they went for a ride.

INT. TRAIN TRACKS

The train is speeding down the tracks.

INT. TRAIN CABOOSE

Esau is driving the train. Carl sits in the seat next to him, playing with his hands, an empty look in his eyes. Alex is standing behind them, holding Alyssa who has her head resting against his chest as they look out the front window of the train.

THE END